

# There'll Be Some Changes Made

Traditional. Words & Music by Billy Higgins & W. Benton Overstreet  
Transcribed and adapted by Myles Collins

♩=150 : SWING

Julie London

The musical score is arranged for a swing ensemble. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL.
- Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Guitar and Piano: GUITAR and PIANO.
- Bass: BASS.
- Drums: DRUMS, with a BRUSHES section.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩=150. The vocal line is written in a treble clef and includes a 'SUNG ONE OCTAVE DOWN' instruction at the end of the first measure. The instrumental parts are written in their respective clefs (treble for trumpets, bass for trombones, guitar, piano, and bass). The guitar and piano parts include chord diagrams and chord names such as C9, B7, Bb9, A9, Ab9, G9, Dm7, Dm7/G, C6, E7#9, A13, D7#9, G13, C7#9, F13, D7b9, Dm7/G, and C6.

# There'll Be Some Changes Made

**A**

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 4 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords and a steady accompaniment. The bass line is a walking bass line, and the drums provide a consistent rhythmic pattern.

**Chord Progression:**  
 Measure 9: A9  
 Measure 10: Bm7  
 Measure 11: C°  
 Measure 12: A9  
 Measure 13: D9  
 Measure 14: Em7  
 Measure 15: F°  
 Measure 16: D9

**Vocal Lyrics:**  
 9 change in the wea - ther, and a change  
 10 in the sea,  
 11 from  
 12 now on  
 13 there'll be a  
 14 change  
 15 i - n me.  
 16 My

# There'll Be Some Changes Made

8 SUBTONE - NO VIS

(VIB.)

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "walk will be diff - 'rent, my talk and my na - me, no - thin' a-bout me's gon-na be the same. I'm gon-na change". Above the vocal line are the guitar and piano parts, both showing a sequence of chords: E9, Bm7, E°, E7, A9, Em7, A°, A7, D9, Am7, D°, D7, G#, Ab13#11, G15. The brass section (Trumpet 1-4 and Trombone 1-4) and woodwinds (Alto 1-2 and Tenor 1-2) have complex melodic lines with many slurs and accents. The Baritone part has a few notes in the later measures. The drum part shows a steady rhythm with various patterns. The bass line provides a harmonic foundation with moving eighth and quarter notes.