

JAZZ LINES PUBLICATIONS

Presents

CHASING THE BIRD

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8076

MUSIC BY CHARLIE PARKER

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CHASING THE BIRD (1977)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and



Cover photo from the 'Joy of Sax' album.

company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

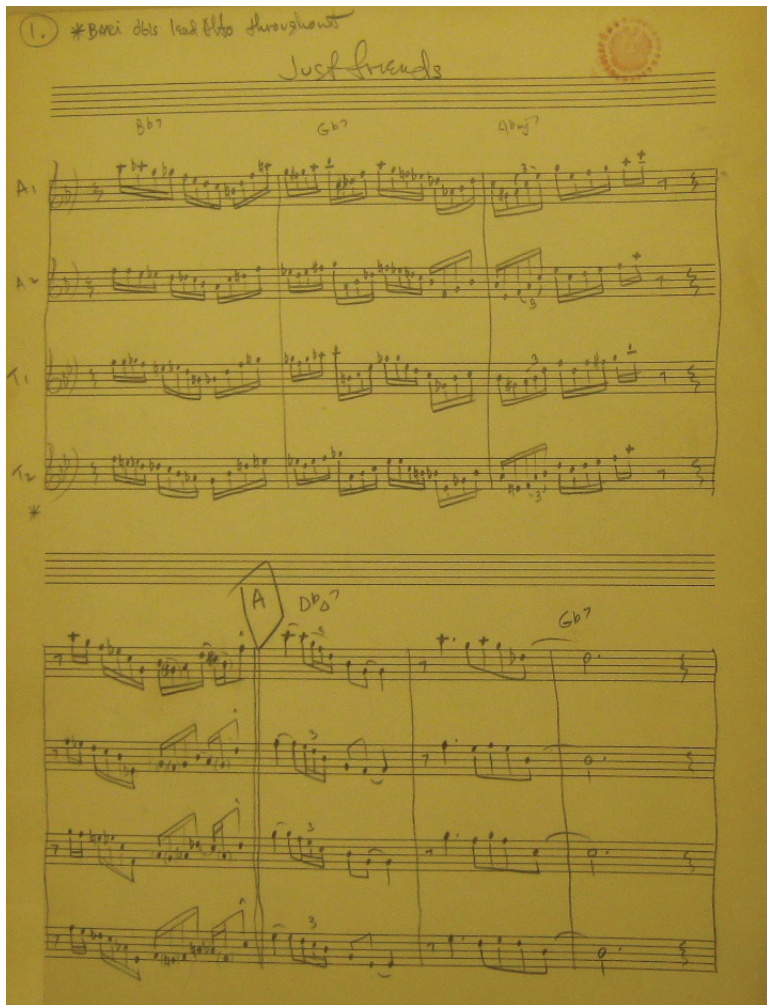
The original scores and parts (where available) were used as the main sources for these publications.

This arrangement of *Chasing the Bird* was recorded on the 1977 record *Chasin' the Bird*.

Jeffrey Sultanof
-September 2010



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



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SCORE

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(A) BRIGHT SWING ♩ = 180

ALTO SAX. 1 *f*

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX. *f*
PLAY 2ND TIME ONLY.....

TRUMPET *f*
PLAY 2ND TIME ONLY.....

TROMBONE *f*

PIANO *f*
F6 Gmi7 C7 F6 D7 Gmi7 C7 Cm7 F7

BASS *f*

DRUMS *f*
(PLAY TIME - SWING) (4)

1 *f* 2 3 4 5

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

(PLAY 2ND TIME ONLY).....

TRP.

(PLAY 2ND TIME ONLY).....

TBN.

PNO

BASS

Drums

6 7 8 9 10

B^b6 B^bm7 E^b7 $Am7$ $D7$ $Gm7$ $C7$ $Gm7$ $C7$ $F6$

B^b6 B^bm7 E^b7 $Am7$ $D7$ $Gm7$ $C7$ $Gm7$ $C7$ $F6$

(B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP.

TBN.

PNO

BASS

Drums

11 12 13 14

$Em7$ $A7$ $D7$

$Em7$ $A7$ $D7$