

Chicken Reel

as performed by the Glenn Miller Orchestra

Traditional. Original arr. by Bill Finegan
Transcribed by Alan Glasscock

♩=155 RELAXED SWING

The musical score is arranged in a standard orchestral format with the following parts:

- Vocal Soloists:** ALTO 1, ALTO 2, ALTO 3, TENOR 1, TENOR 2. They perform the vocal line with lyrics: "Hey!" and "Hey, Chi-cken".
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. They play a melodic line that includes the phrase "Hey, Chi-cken Reel" in the final measure.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. They play a supporting harmonic line.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano play a rhythmic accompaniment, while the bass and drums provide the swing feel.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A "SOLI" marking is placed above the vocal soloists in the final measure. The drum part includes a "H.H." (Hi-Hat) section in the first measure.

Chicken Reel

A

The score is arranged for a large ensemble. The vocal parts (Alto 1-3 and Tenor 1-2) have a melodic line with slurs and accents. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are primarily rhythmic accompaniment with chord markings. The bass part provides a steady bass line, and the drums play a consistent pattern. A first ending is marked with a circled 'A' at the beginning of the piece.

Chord Progression:

- Measure 1: D_{b9}
- Measure 2: E_{b7} D_{b9} G_{b9} G° D_{b9}
- Measure 3: D_{b9} C_6 B_{b7} D_{b9}
- Measure 4: E_{b7} D_{b9} G_{b9} G° D_{b9}
- Measure 5: D_{b9} C_6

Chicken Reel

A9

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums