

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=150 LATIN

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two main sections by a double bar line. The first section consists of 4 measures, and the second section consists of 8 measures. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and piano have melodic lines, while the brass instruments play harmonic support. The guitar and piano parts include chord diagrams for Dm, Em7(b9), A7(b9), Dm, Am7(b9), and D7. The drums feature a conga part with tom patterns.

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chords: Gm, Gm/F, Em7(b9), A7(b9), Dm, Cm7, F7, BbΔ7, Em7(b9), A7, Dm, A7(b9)

FINE

A {END X ONLY}

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO PICK $G\sharp7$

B_M

$E\sharp M7(b9)$ $F\sharp7(b9)$

B_M

$E\sharp M7(b9)$ $B7(b9)$

E_M

$C\sharp M7(b9)$ $F\sharp7(b9)$

D_M $A7(b9)$ D_M

D_M $E_M7(b9)$ $A7(b9)$ D_M $A_M7(b9)$ $D7(b9)$ G_M G_M/F $E_M7(b9)$ $A7(b9)$

D_M $E_M7(b9)$ $A7(b9)$ D_M $A_M7(b9)$ $D7(b9)$ G_M G_M/F $E_M7(b9)$ $A7(b9)$

17 18 19 20 21 22 23 24 25