

JAZZ LINES PUBLICATIONS

Presents

COUNT ME IN

AS RECORDED BY COUNT BASIE

ARRANGED BY BILLY BYERS

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8005

MUSIC BY BILLY BYERS

COPYRIGHT © 1964 TARPON MUSIC CO.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE OF THIS ARRANGEMENT FOR PROFIT USED BY PERMISSION
LAYOUT, DESIGN, AND LOGOS © 2009 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM



JAZZ LINES PUBLICATIONS

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

COUNT ME IN

SCORE

PERFORMED BY THE COUNT BASIE BIG BAND

MUSIC BY BILLY BYERS

MODERATELY SLOW ♩ = 80

The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. All parts start with a *mf* dynamic and feature a melodic line with some chromaticism.
- Trumpets:** Four parts, all marked with "(BUCKET MUTE)" and *mf*. They play a rhythmic pattern of quarter notes.
- Trombones:** Three parts, all marked with "(BUCKET MUTE)" and *mf*. They play a rhythmic pattern of quarter notes.
- Bass Trombone:** One part, marked with "(BUCKET MUTE)" and *mf*. It plays a rhythmic pattern of quarter notes.
- Guitar:** Part with chords: *mf* Am7(♭5), Ab7/D, Gm7(♭5), C7(♭9), F9, Bb7, Ab7, Gm6, Gb9.
- Piano:** Part with a melodic line and a bass line. Includes a "SOLO" section with an 8th note triplet.
- Bass:** Part with chords: *mf* Am7(♭5), Ab7/D, Gm7(♭5), C7(♭9), F9, Bb7, Ab7, Gm6, Gb9. Ends with a *ff* dynamic.
- Drum Set:** Part with a rhythmic pattern. Includes "Cross Str" and "1/2 Closed Snare" markings.

COPYRIGHT © 1964 TARPON MUSIC CO.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE OF THIS ARRANGEMENT FOR PROFIT USED BY PERMISSION
LAYOUT, DESIGN, AND LOGOS © 2009 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM

COUNT ME IN

SCORE - PAGE 2

(A)

Chord Progression:

5	6	7	8
F ⁹	C ⁹ (⁶ 5)	F ⁹	A ^b m ⁷
		B ^b ⁹	A ^b ⁹
		Gm ⁷	D ^b m ⁶ /C
			Gm ⁶ G ^b ⁹

Drum Part (D.S.): (4)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
D. S.

9 10 11 12

(8)

(END FALLS)

Chord progression: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9), A7

A musical score for the jazz piece "Count Me In", page 5. The score is arranged for a big band and includes parts for Saxophones (A. Sk. 1 & 2, T. Sk. 1 & 2), Trumpets (TPT. 1-4), Trombones (TBN. 1-3, B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and features a variety of melodic lines and harmonic textures. The key signature is B-flat major. The score is divided into measures 17, 18, 19, and 20. The guitar, piano, and bass parts include chord diagrams and chord names: Am⁹, Cm^{7(b5)}, Bm⁷, Gm⁷, F^{#0}, Em⁷, Am⁷, D^{7(b9)}, G⁹, C⁹, and Gb⁹. The drum part includes a double bar line and a measure rest in measure 20, with a rehearsal mark (16) at the end of the page.