

# Cow Cow Boogie

Words & Music by Don Raye, Gene De Paul & Benny Carter  
Transcribed and adapted by Myles Collins

♩=115 SWING - 12:8 FEEL

A

As performed by Ella Mae Morse

The musical score is arranged in a standard orchestral format. The top section includes five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpets, all playing a melodic line with a 'MUTE' instruction. Below them are four trombones, each playing a 'CLOSED PLUNGER' pattern. The guitar part features a melodic line with 'Ab<sup>6</sup>' and 'Ab<sup>9</sup>' chords. The piano part includes a 'SOLO' section with triplets and a 'VOCAL CUE' section. The bass line provides a steady accompaniment. The drums play a 'BRUSHES' pattern. The vocal line is at the bottom, with lyrics: 'Out on the plains, down near San-ta Fe, I met a cow-boy ri-din' the range on-e day, and as he'.

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The musical score is arranged in a standard orchestral layout. At the top, five vocal staves are labeled Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves, four trombone staves, a guitar staff, a piano staff (with treble and bass clefs), a bass staff, and a drum staff. At the bottom is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and articulation marks. The guitar staff shows chord changes: D<sup>b</sup>, D<sup>b</sup>, G<sup>6</sup>, A<sup>b</sup>, E<sup>b</sup>, and D<sup>b</sup>. The piano and bass staves feature triplet markings. The vocal line includes lyrics and measure numbers 7 through 12. The instrumental parts include performance instructions like 'OPEN' and 'ST. MUTE' for trumpets, and 'PLUNGER' for trombones.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

7 jogged a-long  
8 I heard him sin-ging  
9 a most pe-cu-li-ar  
10 c-ow-boy song. It was a dit-ty  
11 he learned in the ci-ty,  
12 "A-cum-a-ti-

OPEN  
ST. MUTE  
PLUNGER

BRASS CUE

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This page of the musical score for "Cow Cow Boogie" features the following instruments and parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** These parts are primarily rests, with some notes in the final measure of the system.
- Trumpet 1, 2, 3, 4:** These parts are entirely rests throughout the system.
- Trombone 1, 2, 3, 4:** These parts play a rhythmic pattern of eighth notes with grace notes and accents in measures 4 and 5.
- Guitar:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are indicated above the staff: Ab6, Ab6, Eb7, Ab6, Ab6 Go Ab6 Go Ab6, Ab6, Ab6 Go Ab6 Go Ab6, Ab7, Ab13.
- Piano:** Features a complex bass line with triplets and various chord voicings (Ab6, Eb7, Ab6) in the right hand.
- Bass:** Provides a steady bass line with triplets.
- Drums:** Shows a consistent drum pattern with eighth notes.
- Vocal:** The vocal line includes the lyrics: "yi - yi - ay, Cum - a - ti - yip - it - tl - e - yi - ay". Git a - long, Get hip lil - tle d - o - ggies, git a - long bet - ter be on your way, Get a - long,".