

JAZZ LINES PUBLICATIONS

Presents

CRISTO REDENTOR

AS PERFORMED BY THE DUKE PEARSON BIG BAND

ARRANGED BY DUKE PEARSON

FULL SCORE

MUSIC BY DUKE PEARSON

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"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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SCORE

CRISTO REDENTOR

PERFORMED BY THE DUKE PEARSON BIG BAND

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SLOWLY ♩ = 60

(A)

The score is for a jazz big band arrangement of 'Cristo Redentor' by Duke Pearson. It is in 4/4 time and marked 'SLOWLY' with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for:

- ALTO SAX. 1
- TENOR SAX. 1
- ALTO SAX. 2
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (TACET THROUGHOUT)
- PIANO (TACET THROUGHOUT)
- BASS
- DRUM SET (BRUSHES)

The score is divided into 8 measures. Measure 5 contains a first ending bracket labeled '(A)'. The drum set part uses brushes and includes a dynamic marking of *mp* at the beginning and a measure number '(4)' at the end of the eighth measure.

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A musical score for the piece "CRISTO REDENTOR" on page 3. The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1**: Alto saxophone 1, Treble clef.
- T. Sax. 1**: Tenor saxophone 1, Treble clef.
- A. Sax. 2**: Alto saxophone 2, Treble clef.
- T. Sax. 2**: Tenor saxophone 2, Treble clef.
- B. Sax.**: Baritone saxophone, Treble clef.
- TRPT. 1**: Trumpet 1, Treble clef.
- TRPT. 2**: Trumpet 2, Treble clef.
- TRPT. 3**: Trumpet 3, Treble clef.
- TRPT. 4**: Trumpet 4, Treble clef.
- TRPT. 5**: Trumpet 5, Treble clef.
- TBN. 1**: Trombone 1, Bass clef.
- TBN. 2**: Trombone 2, Bass clef.
- TBN. 3**: Trombone 3, Bass clef.
- TBN. 4**: Trombone 4, Bass clef.
- BASS**: Double bass, Bass clef.
- D. S.**: Drum set, indicated by a double bar line with diagonal slashes.

The score spans measures 9 to 16. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, and accidentals. There are two rehearsal marks: (8) at measure 12 and (12) at measure 15. A dynamic marking of *p* (piano) is present at measure 13.

9

10

11

12

13

14

15

16