
LEANING ON THE EVERLASTING ARMS

COMPOSED BY ANTHONY JOHNSON SHOWALTER

ARRANGED BY

BRANDON MOORE

Arranged for Jazz Big Band

5 Saxophones

4 Trumpets

4 Trombones

Guitar

Organ/Piano

Electric Bass

Drums



C. Sharpe Editions

ABOUT THE WORK

Leaning on the Everlasting Arms is an arrangement written on the classic hymn. This arrangement starts in a soulful 6/8 feel, then switches to a gospel 4/4 groove. The featured soloists are Tenor 1, Alto 1, and keyboard. The piece comes to a joyous end with a triumphant trumpet melody, and blistering fills from the organ, making it a great closer for your big band concert.

ABOUT THE ARRANGER

Brandon Moore is a saxophonist, composer, arranger, and educator based in the Dallas-Fort Worth metroplex. Originally from Dexter, MO, Brandon moved to Denton, TX to study jazz at the prestigious University of North Texas. Brandon graduated in 2016 with a B.M. in Jazz Studies and is currently a M.M. candidate in Jazz Studies at UNT with an emphasis in composition. At UNT, he performed, recorded, and toured with the world-renowned One O'Clock Lab Band and studied under professors Rich DeRosa and Brad Leali. With the One O'Clock Lab Band, Brandon performed with artists such as Jimmy Heath, Christian McBride, Chris Potter, Sean Jones, Stefon Harris, and Dennis Mackrel. Brandon's compositions and arrangements were recorded on *Lab 2017* and are performed by multiple different ensembles around the College of Music. Brandon was a Teaching Fellow in Jazz Arranging, Jazz Saxophone, and directed the Six O'Clock Lab Band. Currently, he resides in Denton where he gigs in DFW as well as teaching private students.

You can reach Brandon by email at BrandonMooreMusic55@gmail.com

LEANING ON THE EVERLASTING ARMS

RUBATO ♩ = 66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

SOLO - RUBATO - EMBELLISH FREELY

GUITAR

ORGAN

ELECTRIC BASS

DRUMS

1 2 3 4 5 6 7 8

AbMaj9 Ab13/A Eb(Acc2)/Bb C7ALT F13 Bb9#b64 Bb9 Eb13 Eb2/O Db13 CMIN7 BMAc9 FMIN7/Bb Bb9 Eb(C)

PLAY ON PIANO IF NO ORGAN

Sax
 B♭ TPT.
 TENS
 RHYTHM
 E.B.

Chords: Eb13, G7#9, Ab9, Ab13/A, Eb(Aooc)/Bb, C7ALT, F13, Bb9sus4, Bb9, EbMaj9, A13(#11), AbMaj7, Eb2/G, F#m7, Eb2/G, AbMaj7, Bb9sus4, Bb9, Eb(C)

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

A GOSPEL $\text{♩} = 144$, SWING 8THS

SAX
 B♭ TRP.
 TRNG
 RHYTHM
 E.S.

Chord symbols and notes in Rhythm section:
 Eb15, G7#9, AbMA9, Ab15/A, Eb(A000)/Bb, C7ALr, F15, Bb9sus4, Bb9
 Eb15 COMP+LIGHT FILLS, G7#9, AbMA9, Ab15/A, Eb(A000)/Bb, C7ALr, F15, Bb9sus4, Bb9
 Eb15, G7#9, AbMA9, Ab15/A, Eb(A000)/Bb, C7ALr, F15, Bb9sus4, Bb9
 Eb15, G7#9, AbMA9, Ab15/A, Eb(A000)/Bb, C7ALr, F15, Bb9sus4, Bb9
 w/8 FEEL

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

The musical score is organized into several systems of staves:

- Sax:** Four staves for saxophones, each with a treble clef and a key signature of one flat (B♭).
- B♭ Tpt.:** Two staves for trumpets, each with a treble clef and a key signature of one flat (B♭).
- TENS:** Four staves for tenors, each with a bass clef and a key signature of two flats (B♭B).
- RHYTHM:** Four staves for the rhythm section, each with a treble clef and a key signature of two flats (B♭B). The top two staves contain rhythmic notation (slashes) and chord symbols. The bottom two staves contain rhythmic notation (slashes) and chord symbols.
- E.B.:** One staff for electric bass, with a bass clef and a key signature of two flats (B♭B).

The RHYTHM and E.B. sections include the following handwritten chord symbols and rhythmic notation:

Measure	Chord Symbols	Rhythmic Notation
25	E♭Maj9	/ / / /
26	A13(♯11)	/ / / /
27	A♭Maj7	/ / / /
28	E♭2/G	/ / / /
29	Fmin7	/ / / /
30	E♭2/G	/ / / /
31	A♭Maj9	/ / / /
32	B♭9♭54	/ / / /
33	B♭9	/ / / /
34	E♭(2)	/ / / /

B

SAX

B♭ TRP.

TENS

RHYTHM

E.S.

me

F13 A7#9 BbMA9 E7alt/B F(ACC)/C D7(b9) G13 C9sus4 C9

Eb13 G7#9 AbMA9 Ab13/A Eb(ACC)/Bb C7(b9) F13 Bb9sus4 Bb9

Eb13 TENSOR 1 G7#9 AbMA9 Ab13/A Eb(ACC)/Bb C7(b9) F13 Bb9sus4 Bb9

Eb13 G7#9 AbMA9 Ab13/A Eb(ACC)/Bb C7(b9) F13 Bb9sus4 Bb9

33 34 35 36 37 38 39 40

SAX

Chords: F15, F2/E, Eb15, Dmin7, C#maj9, Gmin7/C, C9, F(2) m7b9

B♭ TRP.

TENS

RHYTHM

Chords: Eb15, Eb2/D, Db15, Cmin7, Bmaj9, Fmin7/Bb, Bb9, Eb(2)

E.S.

C

Sax

B♭ Trp.

TENS

RHYTHM

B.S.

BONES

49 50 51 52 53 54 55 56

Chords: F15, A7(b9), Bb9, Bb15/B, F(1002)/C, D7ALT, G15, C9(b9), C9

Chords: Eb15, G7(b9), Ab9, Ab15/A, Eb(1002)/Bb, C7ALT, F15, Bb9(b9), Bb9

This musical score page includes the following sections and details:

- SAX:** Four staves with melodic lines and a chord chart above. Chords include FMA9, B13(#11), BbMA7, F#7/A, GMIN7, F#7/A, and BbMA9. A note in measure 62 is marked "FILL ON LONG NOTES".
- B♭ TRP:** Three staves with harmonic accompaniment.
- TENS:** Three staves with harmonic accompaniment.
- RHYTHM:** Two staves with rhythmic notation and a chord chart. Chords include EbMA9, A7(b9#9), AbMA7, Eb2/G, FMIN7, Eb2/G, and AbMA9.
- E.S.:** One staff with rhythmic notation and a chord chart. Chords include EbMA9, A7(b9#9), AbMA7, Eb2/G, FMIN7, Eb2/G, and AbMA9.
- MEASURES:** The score is numbered 57 through 64 at the bottom.

This musical score page includes the following parts and details:

- Sax:** Four staves with handwritten chord markings: GMIN7/C, B7(b9), Bb9, GMIN7, F#7/A, BbMA9, B7(b9), and GMIN7/C.
- Br. Trp.:** Two staves for Trumpets.
- TENS:** Two staves for Trombones.
- RHYTHM:** Four staves with handwritten chord markings: FMIN7/Bb, A7(b9), Ab9, FMIN7, Eb2/G, AbMA9, A7(b9), and Bb9/US4.
- E.B.:** One staff for Electric Bass.

The score is divided into measures 65 through 72, with a double bar line at the end of measure 72.