

♩=180-190 SWING

Darktown Strutters Ball

Words and Music by Shelton Brooks
Transcribed and adapted by Myles Collins

As played by Ted Heath & his Orchestra

A detailed musical score for the piece "Darktown Strutters Ball". The score is arranged for a large ensemble and includes parts for the following instruments: Soprano, Alto, Clarinet, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A section labeled "A" is marked above the first staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The guitar and piano parts include chord diagrams and specific chord names like F^o, C^o, F^o, C^o, F^o, C^o, F^o, C₇, F₆, G₇, and G^o. The drums part shows a rhythmic pattern with various drum symbols.

Darktown Strutters Ball

This musical score is for the piece "Darktown Strutters Ball". It is arranged for a vocal quartet (Soprano, Alto, Clarinet, Tenor, Baritone) and a full band (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The score is written in 4/4 time with a key signature of one sharp (F#). The piece is divided into measures 9 through 16. The vocal parts feature a call-and-response style melody. The instrumental parts provide a rhythmic and harmonic accompaniment. The guitar and piano parts include chord diagrams and specific chord notations such as C7, G#7 C7, G#7 C7, G#7 C7, F7, F#0, G#7 C7, G#7 G7 C7, F#6, G7, F#6 G#0 G7.

Instrumentation: Soprano, Alto, Clarinet, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Measure 9: C7

Measure 10: G#7 C7, G#7 C7, G#7 C7, G#7 C7

Measure 11: F7, F#0

Measure 12: G#7 C7, G#7 G7 C7, F#6

Measure 13: G#7 C7, G#7 G7 C7, F#6

Measure 14: G7, F#6 G#0 G7

Measure 15: G7, F#6 G#0 G7

Measure 16: G7, F#6 G#0 G7

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8

Soprano

Alto

Clarinet

Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

gliss

OPEN

SOLO

17 18 19 20 21 22 23 24

Chord progression: Bb , F° , F° , $E7$, $F7$, $E^{\flat}7$, $D7$, $D7$, $G7$, G° , $G7$, $C7$, $G^{\flat}7$, $C7$, F°