

♩=120 CHA CHA

That Old Devil Moon

As recorded by Tito Puente

Words by E. Y. "Yip" Harburg
Music by Burton Lane
Transcribed by Jon Harpin

A

The musical score is arranged in a standard orchestral layout. It includes parts for:
 - **Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 CHA CHA.
 - **Brass:** Trumpet 1-4 and Trombone 1-4. The brass parts are in treble clef for trumpets and bass clef for trombones, with a key signature of one sharp.
 - **String/Keyboard:** Guitar and Piano. The guitar part is in treble clef, and the piano part is in bass clef. Both are in a key signature of one sharp.
 - **Low End:** Bass and Drums. The bass part is in bass clef, and the drum part is in common time. The bass part includes a 'SOLO' section and dynamic markings like 'SOLO' and 'm^o'. The drum part includes a 'COW. TOM & RIM' section.
 - **Performance Markings:** The score includes various performance instructions such as 'cresc.' (crescendo), 'm^o' (mezzo-oh), and 'F₀' (fortissimo). A section marked 'A' is indicated by a circled 'A' at the top right.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 15

B

Chord symbols: $G_b9 \#11 F_9$, $B_b\Delta_9$, B_b6 , $B_b\Delta_9$, B_b^6 , $B_b\Delta$, B_b6

That Old Devil Moon

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Chord progression: $BbM\Delta^7$ $BbM6$ $BbM\Delta^7$ $BbM6$ $BbM\Delta^7$ $BbM6$ $AbM11$ $Db9$ $Db13$ $Gb6$ $C13sus$ $C9$ $F6$ $Fsus$ $F6$ $Fsus$ $F6$ $Fsus$ $F6$ $Fsus$ F $Fsus$