

JAZZ LINES PUBLICATIONS

Presents

THE FAT MAN

AS RECORDED BY THE TERRY GIBBS DREAM BAND

ARRANGED BY MANNY ALBAM

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8314

MUSIC BY TERRY GIBBS

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THE FAT MAN (1959)

Background:

Born in Brooklyn in 1924, Terry Gibbs began his professional career at the age of twelve winning the *Major Bowes Amateur Hour* (one of the most popular radio shows on the air; Frank Sinatra also made his first professional appearance on this program). Gibbs toured with Benny Goodman, Chubby Jackson, Buddy Rich and Woody Herman, becoming a leader himself some years later. In addition, he has composed over 300 songs, 280 of which have been recorded by the likes of Nat King Cole, Woody Herman, George Shearing, Julian 'Cannonball' Adderley, Buddy DeFranco, and many other jazz musicians.

According to Gibbs, when he moved to Los Angeles in 1957, he'd already made an album with a big band that he wasn't very pleased with. He wanted to do a new one, but he wanted the music to be fully rehearsed before the band entered the studio. Unfortunately, the music union did not allow rehearsal for a record date.



Gibbs had a gig with his quintet at a club called the Seville. Soon after, Gibbs was allowed to bring in a big band instead of the quintet; the owner paid him the same amount of money. Being that Gibbs was not a local attraction, he would have just enough money to pay everyone local scale (\$15), and, as the leader, he would make \$11 after paying the bandboy \$8. Gibbs appeared on local television shows plugging his appearance, and the night of the show 300 people, famous movie stars as well as musicians, came to the club to hear an all-star ensemble playing top arrangements by Med Flory, Manny Albam, Bill Holman, Al Cohn, Bob Brookmeyer, and Marty Paich. Engineer Wally Heider came down to the various clubs where the band performed and recorded it, resulting in several albums issued almost twenty years later on the Contemporary label. The musicians were the cream of the L.A. scene at the time.

Thanks to an exclusive agreement with Terry Gibbs, many of the wonderful arrangements recorded by this incredible big band known as the Terry Gibbs Dream Band will be available as will numerous other un-recorded instrumental arrangements written for the band over the years.

Acknowledgements:

Special thanks to Terry Gibbs for granting us access to his library and sharing with us many memories of forming and playing with the *Terry Gibbs Dream Band*. We're thrilled to have the opportunity to publish music from this wonderful library.

Jeffrey Sultanof

- February 2011

THE FAT MAN

(RECORDED BY THE TERRY GIBBS DREAM BAND)

MUSIC BY TERRY GIBBS
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

SCORE

MEDIUM SWING ♩ = 138

The score is arranged for a jazz ensemble. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet parts (Trumpet 1-4), each with a '(HARMON MUTE)' instruction. Below these are three trombone parts (Trombone 1-3) and a Vibes part. The bottom section features Piano and Bass parts with specific chord voicings: B^b_9 , E^b_9 , B^b_9 , E^b_9 , and $E^{\circ 7}$. The Piano part includes a '(Solo)' section with a dynamic marking of f . The Bass part starts with a dynamic marking of mf . The Drum Set part is marked '(PLAY TIME)' and includes a '(4)' in the fourth measure. The score is written in 4/4 time with a key signature of one sharp (F#).

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ves.

PNO

BASS

D. S.

7 8 9 10 11 12

(8) (12)

(END SOLO)

B^b_9 $G7^{(9)}$ $Cm7$ $F7$ B^b_9

B^b_9 $G7^{(9)}$ $Cm7$ $F7$ B^b_9

The musical score is arranged in a standard jazz format. The top section contains five saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet staves (Tpt. 1-4). The middle section contains three trombone staves (Tbn. 1-3) and a vocal line (Ves.). The bottom section contains piano (PNO), bass, and drum (D. S.) parts. The piano and bass parts feature a series of chords: B^b_9 , $G7^{(9)}$, $Cm7$, $F7$, and B^b_9 . The drum part includes a solo section marked with (8) and (12). The vocal line is marked with (END SOLO). The saxophone and trumpet parts have rests for most of the page, with a final melodic phrase in the last measure of the trumpet section, marked with a forte (f) dynamic and a triplet of eighth notes.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2:** Alto saxophones, playing eighth notes with accents and a forte (*f*) dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, playing eighth notes with accents and a forte (*f*) dynamic.
- B. Sax.:** Baritone saxophone, playing eighth notes with accents and a forte (*f*) dynamic.
- Trpt. 1-4:** Trumpets, playing eighth notes with triplets and accents, featuring a *sfz* (sforzando) dynamic in the final measure.
- Tbn. 1-3:** Trombones, playing eighth notes with accents and a forte (*f*) dynamic.
- Vbs.:** Vibraphone, playing a single eighth note with an accent and a forte (*f*) dynamic, marked as a **(Solo)**.
- PNO:** Piano, playing chords with accents and a forte (*f*) dynamic.
- BASS:** Double bass, playing eighth notes with accents and a forte (*f*) dynamic.
- D. S.:** Drums, playing eighth notes with accents and a forte (*f*) dynamic.

The score spans measures 13 to 16, with measure numbers 13, 14, 15, and 16 indicated at the bottom of the page.

(A)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Vbs.

PNO

BASS

D. S.

17 *mp* 18 *Sm.* 19 20 (4)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

VCS.

PNO

BASS

D. S.

21 22 23 24

(8)

Detailed description: This is a page of a musical score for the jazz standard 'The Fat Man'. The page is numbered 5. It features a grand staff with 13 individual staves for instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, VCS. (Voice), PNO (Piano), BASS, and D. S. (Drums). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The saxophone and trumpet parts are mostly blank, with some rests. The voice part (VCS.) has a melodic line with triplets and accents. The piano part (PNO) is blank. The bass part (BASS) has a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff. The drum part (D. S.) is represented by a single staff with a double bar line and diagonal slashes indicating a steady rhythm. A circled number (8) is located at the end of the drum staff.