

♩ = 200-220 SWING

# Flying Home

Ted Heath Sept. 1967

Music by Benny Goodman & Lionel Hampton  
Transcribed and adapted by Myles Collins

ON SOPRANO / CLARI.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLUNGER

C6

Bb9#11

Dm9

(4)

(8)

2 3 4 5 6 7 8

Detailed description: This is a full orchestral score for the jazz piece "Flying Home" by Ted Heath. The score is arranged for a large ensemble including vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano, bass, and drums. The key signature is one sharp (F#), and the tempo is marked as 200-220 beats per minute in a swing feel. The score is divided into measures, with bar lines and repeat signs. Chord changes are indicated below the guitar and piano staves: C6, Bb9#11, and Dm9. The drum part includes a snare drum pattern and a bass drum pattern with specific notation like (4) and (8) indicating drum types or techniques. The vocal parts are written in treble clef with various musical markings such as slurs, accents, and breath marks.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLUNGER

OPEN

SOLO

H.A. PED.

9 10 11 12 13 14 15 16

Db9#11 // // Db9#11 G7b9 C6 C7 F#9 F#o C6 Eb° Dm7 G7

# Flying Home

The musical score is arranged for a vocal soloist quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band. The vocal parts feature a melodic line with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are marked with chords: C7, A7, Ab7, G7, C6, and G7b5. The bass part provides a steady accompaniment, and the drums play a consistent rhythmic pattern. The score is divided into measures 18 through 24, with a double bar line at measure 20 and a repeat sign at measure 23.