

JAZZ LINES PUBLICATIONS

Presents

GET HAPPY

AS PERFORMED BY HELEN O'CONNELL

ARRANGED BY SAMMY NESTICO

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9010

LYRIC BY TED KOEHLER

MUSIC BY HAROLD ARLEN

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PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

Vox. *FOR - GET YOUR*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Gtr. *A^b B^bm₁ C_m D^b7 C_m B^bm₁ A^b G^b G*

PNO. *A^b B^bm₁ C_m D^b7 C_m B^bm₁ A^b G^b G*

BASS *A^b B^bm₁ C_m D^b7 C_m B^bm₁ A^b G^b G*

D. S. *mp*

5 6 7 8

Detailed description: This is a page of a jazz score for the song 'GET HAPPY'. It features a vocal line at the top with the lyrics 'FOR - GET YOUR'. Below the vocal line are staves for two alto saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), and a baritone saxophone (B. Sx.). The next section includes three trumpet parts (Tpt. 1, 2, 3) and three trombone parts (Tbn. 1, 2, Bs. Tbn.), all marked with a mezzo-piano (*mp*) dynamic. The guitar (Gtr.), piano (PNO.), and bass (BASS) parts are shown with chord diagrams and melodic lines, with the piano and bass parts also marked with *mp*. The drum set (D. S.) part is at the bottom, featuring a steady bass drum pattern and a snare drum pattern, also marked with *mp*. The score is divided into measures 5, 6, 7, and 8. The key signature is B-flat major (two flats), and the time signature is 4/4.

(A)

Vox. TROU - BLES AND JUST GET HAP - PY YOU BE - TER CHASE ALL YOUR CARES A - WAY, SING HAL - LE -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Gtr. A^b B^b_{mi} C_{mi} D^{b7} C_{mi} B^b_{mi} A^b G^b G

PNO. A^b B^b_{mi} C_{mi} D^{b7} C_{mi} B^b_{mi} A^b G^b G

BASS A^b B^b_{mi} C_{mi} D^{b7} C_{mi} B^b_{mi} A^b G^b G

D. S.

9 10 11 12