

JAZZ LINES PUBLICATIONS

Presents

GODCHILD

WRITTEN FOR THE CHUBBY JACKSON BIG BAND

ARRANGED BY NORMAN 'TINY' KAHN

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8699

MUSIC BY NORMAN 'TINY' KAHN

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GODCHILD (1949)

Background:

Norman 'Tiny' Kahn was a drummer, pianist, vibraharpist, composer and arranger. Born in New York in 1923, he played with the bands of Boyd Raeburn, George Auld, Chubby Jackson, Charlie Barnet and Elliot Lawrence. Al Porcino has said that Mel Lewis was directly influenced by Kahn's drumming style, and Johnny Mandel has repeatedly stated that as a writer, Kahn was "better than all of us." Primarily self-taught as an arranger, his compositions such as *Tiny's Blues* and *Who Fard That Shot?* are still popular with musicians for their bebop harmonies and Count Basie-esque swing. His arrangement of *Over the Rainbow* for Charlie Barnet is a classic setting of the song worth seeking out.

The Music:

Kahn was chief arranger for the 1949 Chubby Jackson Orchestra that only existed for a few months. Luckily the ensemble recorded for Columbia Records, and radio broadcasts of it survive as well. *Godchild* was a George Wallington composition that Kahn had earlier arranged for Woody Herman, and had been a highlight of the first Miles Davis nonet recording session in a wonderful arrangement by Gerry Mulligan.

This version of *Godchild* is the stock arrangement issued in 1949; it is based on the Jackson recording (the Herman version only exists as an aircheck due to the second AFM recording ban). It is slightly simplified in spots, but is essentially the same arrangement. The melody originally sung by Kahn is presented here played by the alto sax and trumpet.

Notes to the Conductor:

This is a fairly straightforward treatment of this classic tune. Feel free to open this up for more solos; the changes are great to improvise on.

Jeffrey Sultanof

- May 2011



GODCHILD

MUSIC BY GEORGE WALLINGTON
 ARRANGED BY NORMAN 'TINY' RAHN
 EDITED BY JEFFREY SULTANOF

SCORE

① BRIGHT SWING ♩ = 200

The score is arranged for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with a dynamic marking of *f*. The trumpet and trombone sections provide harmonic support with sustained notes and chords. The guitar and piano parts are primarily chordal, with the piano also playing a melodic line in the right hand. The bass line consists of a steady eighth-note pattern. The drums play a simple swing pattern. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
PNO.
Bs.
D. S.

5 6 7 8

(A)

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2

B. Sax.

Trpt. 1 *f*

Trpt. 2 *mf*

Trpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Gtr. *A^bma⁷ A^{o7} B^bmi⁷ E^{b7} E^bmi⁷ A^{b7} D^bmi⁷ G^{b7}*

PNO. *A^bma⁷ A^{o7} B^bmi⁷ E^{b7} E^bmi⁷ A^{b7} D^bmi⁷ G^{b7}*

BS. *A^bma⁷ A^{o7} B^bmi⁷ E^{b7} E^bmi⁷ A^{b7} D^bmi⁷ G^{b7}*

D. S. (PLAY TIME) (4)