

JAZZ LINES PUBLICATIONS

*Presents*

**GROUND HOG**

AS RECORDED BY THE DUKE PEARSON BIG BAND

ARRANGED BY DUKE PEARSON

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8160

MUSIC BY DUKE PEARSON

© 1967 GAILANCY MUSIC

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE OF THIS ARRANGEMENT FOR PROFIT      USED BY PERMISSION  
LAYOUT, DESIGN, AND LOGOS © 2010 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM

THIS ARRANGEMENT HAS BEEN AUTHORIZED BY THE ESTATE OF DUKE PEARSON.



JAZZ LINES PUBLICATIONS

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

# GROUND HOG

## SCORE

(RECORDED BY THE DUKE PEARSON BIG BAND)

MUSIC BY DUKE PEARSON  
ARRANGED BY DUKE PEARSON

MEDIUM ♩ = 120

The score is arranged in a standard jazz big band format. The top section includes Flute 1, Tenor Sax 2, Flute 3, Tenor Sax 4, and Baritone Sax. The middle section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar (Optional), Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, dynamics (mf), and articulation marks.

© 1967 GAILANTCY MUSIC

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE OF THIS ARRANGEMENT FOR PROFIT USED BY PERMISSION  
LAYOUT, DESIGN, AND LOGOS © 2010 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND ESJAZZLINES.COM  
THIS ARRANGEMENT HAS BEEN AUTHORIZED BY THE ESTATE OF DUKE PEARSON.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 3 (both have rests)
- Saxophones:** T. Sax. 2, T. Sax. 4, B. Sax. (all have rests)
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (all have rests)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn. (all have rests with a '2' and a double slash above the staff)
- Guitar:** Gtr. (has rests with a '2' and a double slash above the staff)
- Piano:** PNO (has rests with a '2' and a double slash above the staff)
- Bass:** BASS (has rests with a '2' and a double slash above the staff)
- Drums:** D. S. (has a rhythmic pattern of eighth notes and quarter notes)

The score is divided into four measures. The drum part (D. S.) is the only one with active notation, showing a consistent rhythmic pattern. The other instruments are in rests throughout the page.

**(A)**

Fl. 1  
*mf*

T. Sax. 2  
*mf*

Fl. 3  
*mf*

T. Sax. 4  
*mf*

B. Sax.  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.  
C7 F7

PNO  
C7 F7

BASS  
C7 F7

D. S.  
2 2

9