

# Hawaiian War Chant

♩ = 200 SWING

Tommy Dorsey Orchestra

Words and Music by Leleiohoku, John Noble and Ralph Freed  
Original arr. by Deane Kincaid  
Transcribed by Alan Glasscock

NO VIB.

SAX 1 ALTO 1  
{ ON CLARINET }  
SAX 2 ALTO 2  
{ ON CLARINET }  
SAX 3 TENOR 1  
{ ON CLARINET }  
SAX 4 TENOR 2  
{ ON CLARINET }  
SAX 5 BARITONE  
{ ON CLARINET }

TRUMPET 1  
{ ST. MUTE }  
TRUMPET 2  
{ ST. MUTE }  
TRUMPET 3  
{ ST. MUTE }  
TRUMPET 4  
{ ST. MUTE }

2ND TIME ONLY

TRUMPET 5  
{ PLUNGER }  
TRUMPET 6  
{ PLUNGER }  
TRUMPET 7  
{ PLUNGER }  
TRUMPET 8  
{ PLUNGER }

PP

GUITAR

PIANO

BASS

DRUMS  
PL. TOM

1 2 3 4 5 6 7 8

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2

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

mezzo-forte (mf)

GRAD. OPEN

10 11 12 13 14 15 16

(Tom)

Chord progression: BbΔ7, Bb6, Bb6, BbΔ7, BbΔ7, Bb6, Bb6, Bb7, Eb6, BbΔ7, Bb6, F7, Bb6

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This musical score is for the third page of a piece titled "Hawaiian War Chant". It covers measures 17 through 24. The score is arranged for a large ensemble, including vocalists and instrumentalists.

**Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature complex rhythmic patterns with many accents and slurs. A circled "B" above measure 19 indicates a breath mark. A "C" above measure 17 indicates a caesura.

**Instrumental Parts:**

- Trumpet 1-4:** Play a rhythmic eighth-note pattern in the first two measures, then transition to a melodic line with accents and slurs.
- Trombone 1-4:** Play a melodic line with accents and slurs, mirroring the vocal parts.
- Guitar and Piano:** Provide harmonic support with chords: F7, Bb, Eb, Bb, F7, Bb, Eb, Bb.
- Bass:** Provides a steady bass line with eighth notes.
- Drums:** Play a rhythmic pattern with accents and slurs.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.