

HALLELUJAH TIME

FAST - IN 2 $\text{♩} = 250$

Written by Oscar Peterson
Arranged by Myles Collins

Musical score for 'Hallelujah Time' in 2/4 time, marked 'FAST' with a tempo of 250. The score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chord diagrams: $Bb7(b9)$, $Ab7(b9)$, $F7(b9)$, $Ab7$, $F7$, $Bb7$, $Ab7$, $F7$)
- PIANO (Grand Staff)
- BASS
- DRUMS (with 'H. HAT' marking)

The score is divided into 7 measures, with measure numbers 1 through 7 indicated at the bottom.

Hallelujah Time

This musical score is for the piece "Hallelujah Time". It is a multi-staff arrangement for a jazz ensemble. The score is divided into measures 8 through 15. Measures 8-12 are marked with a common time signature (C), while measures 13-15 are marked with a 4/4 time signature. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play a melodic line starting in measure 13, primarily using quarter and eighth notes with accents.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. They play a harmonic accompaniment, often in pairs, with some melodic movement in measure 13.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4. They provide a harmonic and rhythmic foundation, often playing sustained notes or simple rhythmic patterns.
- Guitar:** Plays a series of chords: A_{M7} , A_{b7} , G_{M7} , B_9 , and C_9 across measures 13-15.
- Piano:** Plays a rhythmic accompaniment, often in a "comping" style, with chords and single notes.
- Bass:** Plays a rhythmic accompaniment, often in a "comping" style, with chords and single notes.
- Drums:** Plays a consistent rhythmic pattern of eighth notes throughout the entire score.

The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, piano, and bass. The key signature is one sharp (F#).

Hallelujah Time

This musical score is for the piece "Hallelujah Time" and covers measures 16 through 20. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (Alto, Tenor, Baritone) and the brass section (Trumpet, Trombone) play a melodic line with a prominent eighth-note pattern. The guitar and piano provide harmonic support with chords and bass lines. The drums play a steady, rhythmic pattern.

Measures 16-20 are marked with the following chords:

- Measure 16: AM7, Amin
- Measure 17: Ab7
- Measure 18: GM7, Amin
- Measure 19: B9, C9
- Measure 20: C9

The score includes various musical notations such as slurs, accents, and dynamic markings. The drum part is indicated by 'x' marks on a single staff.

Hallelujah Time

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

21 22 23 24 25 26 27 28

Ab9 G9 Cx(b9) F6 Bm7/E Em7/A D7(b9) Gm9 C+7(b9)

Ab9 G9 Cx(b9) F6 Bm7/E Em7/A D7(b9) Gm9 C+7(b9)