

COLLA VOCE (♩ = 100)

It Could Happen To You

from the Paramount Picture AND THE ANGELS SING
as performed by Helen O'Connell

Words by Johnny Burke. Music by James Van Heusen

Arranged by Frankie Ortega

Re-scored & adapted by Myles Collins

SAX 1 ALTO 1 {ON CLARINET}

SAX 2 ALTO 2 {ON CLARINET}

SAX 3 TENOR 1 {ON CLARINET}

SAX 4 TENOR 2 {ON CLARINET}

SAX 5 BARITONE {BASS CLARINET}

TRUMPET 1 {CUP MUTE}

TRUMPET 2 {CUP MUTE}

TRUMPET 3 {CUP MUTE}

TRUMPET 4 {CUP MUTE}

TRUMPONE 1 {CUP MUTE}

TRUMPONE 2 {CUP MUTE}

TRUMPONE 3 {CUP MUTE}

TRUMPONE 4 {CUP MUTE}

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 Hide your heart from sight, 2 lock your dreams at night, 3 it could hap - pen to you.

It Could Happen to You

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A $\text{♩} = 100$ TEMPO

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 11. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) enter at measure 11. The piano part includes a 'CLARINETS' section and 'BRUSHES' for the drums. The guitar part includes a 'CLARINETS' section. The bass part includes a 'CLARINETS' section. The drums part includes a 'BRUSHES' section. The vocal parts have lyrics: 'Don't count stars or you might stum - - - ble. Some - one drops a sigh and down you tum - ble.'

Chord progression for Guitar and Piano:

C^6 , A_m , $C\Delta 7$, $C^+/G\sharp$, A_m , A_m7/G , $F\sharp m7^b5$, $F\Delta 7$, C^6/E , C^6/Eb , $Dm7$, D^b9

Drum notation: **BRUSHES**

Vocal lyrics: Don't count stars or you might stum - - - ble. Some - one drops a sigh and down you tum - ble.

It Could Happen to You

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with the vocal line at the bottom. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano (with Clarinets), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 17 with the lyrics: "Keep an eye on spring, run when church bells ring. It could hap - pen to you." The instrumental parts provide harmonic support, with the guitar and piano parts including chord diagrams and specific chord notations such as E7b9, A7b9, A+7, Dm11, Dm7, C°, C° (MA7), E7, Eb9, Dm11, Dm7, Bb9#11, A13b9, A13, A+7, and A7. The drums feature a consistent pattern with occasional accents marked with (12) and (16).