

♩ = 152 SWING

Hey! Ba-Ba-Re-Bop!

As Recorded by Tex Beneke

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Transcribed and adapted by John Ferguson

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone parts with melodic lines and harmonies.
- TRUMPET 1**: Features a **SOLO** section in measures 1-4.
- TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet parts.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: Four trombone parts.
- GIUITAR**: Electric guitar part with a chord chart below it.
- PIANO**: Piano accompaniment with a chord chart below it.
- BASS**: Bass line.
- DRUMS**: Includes a **H. HAT** section in measures 1-4.
- VOCAL**: Vocal line.

The score is divided into 8 measures. The key signature is B-flat major (two flats). The guitar and piano chord charts are as follows:

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
D ^b ₉	∕	D ₆	∕	E ^b ₆	E ₆	F ₆	G ^b ₉ G ₉ A ^b ₉

Hey! Ba-Ba-Re-Bop!

A

SING!

The musical score is arranged for a vocal ensemble and a jazz band. It consists of the following parts:

- Vocal:** Five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a solo Vocal line at the bottom. The lyrics are "Hey! Ba-Ba-Re-Bop" repeated across the measures.
- Trumpet:** Four trumpet parts (Trumpet 1-4). Trumpet 1 has a vocal line with lyrics. The other three parts are marked "COL 1".
- Trombone:** Four trombone parts (Trombone 1-4). Trombone 1 has a vocal line with lyrics. The other three parts are marked "COL 1".
- Guitar:** A guitar part with a rhythmic pattern and chord changes: D_b, G_b7, D_b, G_b7, D_b, G_b7, D_b.
- Piano:** A piano part with a rhythmic pattern and chord changes: D_b, G_b7, D_b, G_b7, D_b.
- Bass:** A bass line providing harmonic support.
- Drums:** A drum part with a consistent rhythmic pattern.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are in the soprano and alto ranges, while the instrumental parts are in the standard ranges for their respective instruments.

9 Hey! Ba-Ba-Re-Bop 10 Hey! Ba-Ba-Re-Bop 11 Hey! Ba-Ba-Re-Bop 12 Hey! Ba-Ba-Re-Bop 13 Hey! Ba-Ba-Re-Bop 14 Hey! Ba-Ba-Re-Bop 15 Hey! Ba-Ba-Re-Bop 16 Hey!

Hey! Ba-Ba-Re-Bop!

8

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score is divided into measures 17 through 24. The vocal line includes lyrics: "Ba-Ba-Re-Bop", "Yes!", "My ba-by knows___", "Ma - til-da Brown told old king Tut Say if you can't say Re-Bop just keep your big mouth shut shout - in'". The guitar and piano parts include chord symbols: Ebm7, Ab7, Db, and N.C. (No Chord). The drum part features a simple rhythmic pattern with a snare drum and a bass drum.

17 Ba-Ba-Re-Bop

18 Yes!

19 My ba-by knows___

20 Ma - til-da Brown

21 told old king Tut

22 Say if you can't say Re-Bop

23 just keep your big mouth shut shout - in'

24