

JAZZ LINES PUBLICATIONS

Presents

HEY THERE

AS WRITTEN FOR HELEN O'CONNELL

ARRANGED BY HAL MOONEY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9033

WORDS AND MUSIC BY RICHARD ADLER
AND JERRY ROSS

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HEY THERE

(AS WRITTEN FOR HELEN O'CONNELL)

SCORE

MUSIC BY RICHARD ADLER
AND JERRY ROSS
ARRANGED BY HAL MOONEY

SLOWLY ♩ = 100

VOCALS

ALTO SAX. 1 *mf* (SOLI) *mp*

ALTO SAX. 2 *mf* (SOLI) *mp*

TENOR SAX. 1 *mf* (SOLI) *mp*

TENOR SAX. 2 *mf* (SOLI) *mp*

BARITONE SAX. *mf* (SOLI) *mp*

TRUMPET 1 *mf* *mp*

TRUMPET 2 *mf* *mp*

TRUMPET 3 *mf* *mp*

TRUMPET 4 *mf* *mp*

TROMBONE 1 *mf* *mp*

TROMBONE 2 *mf* *mp*

TROMBONE 3 *mf* *mp*

TROMBONE 4 *mf* *mp*

GUITAR *mp* B^b B^bma⁹ B^b6 Cm7 F7

PIANO *mf*

BASS (ARCO) *mf* (PIZZ)

DRUM SET (BRUSHES)

1 2 3 4

HEY THERE

SCORE - PAGE 3

(A)

Vox. HEY THERE. YOU WITH THE STARS IN YOUR EYES. LOVE NEVER MADE A

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. B^b $Cm7$ $F7$ B^b $Cm7$ $F7$

PNO. VOCALS B^b $Cm7$ $F7$ B^b $Cm7$ $F7$

BASS B^b $Cm7$ $F7$

D. S. (4)

5 6 7 8

Detailed description: This is a page of a jazz score for the song 'Hey There'. It features a vocal line at the top with lyrics: 'HEY THERE. YOU WITH THE STARS IN YOUR EYES. LOVE NEVER MADE A'. The vocal line includes triplet markings. Below the vocal line are staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), four trumpets, and four trombones. A guitar part is shown with chords: Bb, Cm7, F7, Bb, Cm7, F7. The piano part includes a vocal line and chords: Bb, Cm7, F7, Bb, Cm7, F7. The bass part has chords: Bb, Cm7, F7. The drum set part is indicated by a double bar line and a circled 4. Measure numbers 5, 6, 7, and 8 are shown at the bottom.

Vox. *FOOL OF YOU. YOU USED TO BE TOO WISE!*

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, D. S.

9 10 11 12

(8)