

Hungarian Dance No. 5

As recorded by Glen Gray and The Casa Loma Orchestra

Music by Brahms. Arranged by Billy May
Transcribed by Jon Harpin. Edited by Myles Collins

$\text{♩} = 245$ SWING

The musical score is arranged for a big band. It includes five saxophone parts (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE), four trumpet parts (TRUMPET 1-4), four trombone parts (TROMBONE 1-4), guitar, piano, bass, and drums. The score is in 2/4 time with a swing feel. The key signature has one sharp (F#). The guitar part includes chord diagrams for Gm, Cm7b9, D7b9, Cm7, and Gm6. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady swing pattern.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Hungarian Dance No. 5

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chord progression (Guitar/Piano/Bass):
G_{M6} // C_{M7b9} D_{7b9} G_M C_{M7} G_M C_{M7} D_{7b9} G_{M6}