

JAZZ LINES PUBLICATIONS

Presents

I CRIED FOR YOU

AS RECORDED BY HELEN O'CONNELL

ARRANGED BY MARION EVANS

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9020

WORDS AND MUSIC BY ARTHUR FREED,

GUS ARNHEIM, AND ABE LYMAN

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SCORE

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① MEDIUM SWING ♩ = 100

VOCALS

ALTO SAX. 1
mf

ALTO SAX. 2
mf

TENOR SAX. 1
mf

TENOR SAX. 2
mf

BARITONE SAX.
mf

TRUMPET 1
(TO HARMON MUTE)

TRUMPET 2
(TO HARMON MUTE)

TRUMPET 3
(TO HARMON MUTE)

TRUMPET 4
(TO HARMON MUTE)

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR
mf

PIANO
mf

BASS
mf

DRUM SET
mf
(BRUSHES)

I CRIED FOR YOU

SCORE - PAGE 2

(A)

Vox. *I CRIED FOR YOU NOW IT'S*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

TPt. 1

TPt. 2

TPt. 3

TPt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr. *B^bma⁷ Dm⁷ G⁷ C⁹*

PNO *B^bma⁷ Dm⁷ G⁷ C⁹*

BASS *B^bma⁷ Dm⁷ G⁷ C⁹*

D. S. *5 6 7 8*

Vox. YOUR TURN TO CRY O - - - - VER ME.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Gtr. F7 Cm7 F7 B^bma7 B^b6 B^bma7 B6 B^b6

PNO F7 Cm7 F7 B^bma7 B^b6 B^bma7 B6 B^b6

BASS F7 Cm7 F7 B^bma7 B^b6 B^bma7 B6 B^b6

D. S. 2 2

9 10 11 12