

Ida, Sweet as Apple Cider

Traditional. Words & Music by E. Leonard & E. Munson
Original arrangement by Billy May.
Transcribed by Alan Glasscock

♩=120 RELAXED SWING

(As recorded by Glenn Miller & His Orchestra)

Musical score for Ida, Sweet as Apple Cider. The score is arranged for a swing band and includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 RELAXED SWING. The score features a solo for the first trumpet and a solo break for the bass. The guitar part includes chord diagrams for Gb13, G11, Ab#11, and G9. The piano part includes a solo section. The drums part includes a solo section. The vocal part is currently blank.

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A

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14

