

JAZZ LINES PUBLICATIONS

*Presents*

**IN A MIST**

AS RECORDED BY BUNNY BERIGAN

ARRANGED BY JOE LIPMAN

EDITED BY ROB DUBOFF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8475

MUSIC BY BIX BEIDERBECKE

© 1927 (RENEWED) EMI ROBBINS CATALOG INC.  
EXCLUSIVE PRINT RIGHTS ADMINISTERED BY ALFRED PUBLISHING CO., INC.  
THIS ARRANGEMENT © 2010 EMI ROBBINS CATALOG INC.  
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE  
USED BY PERMISSION OF ALFRED MUSIC PUBLISHING CO., INC.



JAZZ LINES PUBLICATIONS

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA



# IN A MIST

## SCORE

(RECORDED BY BUNNY BERIGAN, 1938)

MUSIC BY BIX BEIDERBECKE

ARRANGED BY JOE LIPMAN

EDITED BY ROB DUBOFF

MEDIUM ♩ = 140 1

The score is for a jazz ensemble. It includes parts for Clarinet (or Soprano Sax), Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Guitar, Piano, Bass, and Drum Set. The tempo is marked 'MEDIUM' at 140 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. A first ending bracket is placed above measures 1 through 4. The piano part includes a melodic line starting in measure 1 with a dynamic marking of *mf*. The drum set part includes a 'BRUSHES' marking in measure 4.

(A)

CL

T. Sx.

BS. CL.

TPT. 1

TPT. 2

TEN. 1

GTR.

PNO

BASS

D. S.

5 6 7 8

(4)

The musical score is arranged in a standard jazz format with the following parts from top to bottom:

- CL.** Clarinet: Features a melodic line with a crescendo and a first ending with a triplet flourish.
- T. Sax.** Tenor Saxophone: Mirrors the clarinet's melodic line.
- Bs. Cl.** Bass Clarinet: Provides a harmonic accompaniment.
- TRP. 1** and **TRP. 2**: Trumpet parts, mostly silent on this page.
- TBN. 1**: Trombone part, mostly silent on this page.
- GTR.** Guitar: Accompaniment with a chord progression: A7, B<sup>b7(♭5)</sup> B7(♭5), C7, D<sup>b7(♭5)</sup> E<sup>b7(♭5)</sup> F7(♭5), D<sup>9</sup>.
- PNO**: Piano: Accompaniment with a chord progression: A7, B<sup>b7(♭5)</sup> B7(♭5), C7, D<sup>b7(♭5)</sup> E<sup>b7(♭5)</sup> F7(♭5), D<sup>9</sup>. Includes a triplet flourish in the right hand.
- BASS**: Double Bass: Accompaniment with a chord progression: A7, B<sup>b7(♭5)</sup> B7(♭5), C7, D<sup>b7(♭5)</sup> E<sup>b7(♭5)</sup> F7(♭5), D<sup>9</sup>.
- D. S.** Drum Set: Provides a rhythmic accompaniment.

Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

**(B)**

CL. *mf*

T. Sax. *f*

Bs. Cl. *mf*

Tpt. 1 *ff*

Tpt. 2

Tbn. 1 *f*

Gtr. *f*

PNO

BASS

D. S. (PLAY TIME) (4)

15 16 17 18