

♩=135 ROCK - NOT TOO FAST!

I Only Want To Be With You

In the style of Dusty Springfield

Words & Music by Ivor Raymonde & Michael Hawker
Arranged by Myles Collins

A BRASS & SAXES PLAY 2ND X ONLY

The musical score is arranged for a full band and vocal. It consists of 12 staves. The vocal line is at the bottom, with lyrics starting at measure 5. The instrumental parts include:
 - **Vocal:** Lyrics: "I don't know what it is that makes me love you so, I does - n't mat - ter where you go, or what you do, I"
 - **Alto 1 & 2:** Melodic lines in treble clef.
 - **Tenor 1 & 2:** Melodic lines in treble clef.
 - **Baritone:** Melodic line in treble clef.
 - **Trumpet 1-4:** Harmonic lines in treble clef.
 - **Trombone 1-4:** Harmonic lines in bass clef.
 - **Guitar:** Chordal accompaniment in treble clef.
 - **Piano:** Chordal accompaniment in treble clef.
 - **Bass:** Bass line in bass clef.
 - **Drums:** Rhythmic accompaniment in bass clef.
 - **Section A:** A bracketed section from measure 5 to the end of the page, where brass and saxophones play a second time through.

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The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and a Vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score spans 12 measures. The vocal line begins at measure 7. The guitar and piano parts provide harmonic support with chords G, Em, C, D, Am, D7, and G. The drums play a steady pattern of eighth notes.

7 on - ly know I nev - er wan - na let you go, 'cos you star - ted some - thin' oh, can't you see, that ev - er since we met you've had a hold on me, if
 wan - na spend each mo - ment of the day with you, oh, look what has hap - pened with just one kiss, I nev - er knew that I could be in love like this, it's

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The musical score is arranged for a full band and vocal ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 13 through 17. The vocal line features lyrics: "hap - pens to be t-rue / cra - zy but it's t-rue, / I on - ly wan - na be with you. / I on - ly wan - na be with you. / It". The instrumental parts include a guitar and piano accompaniment with chord diagrams (Am, Bm, C, C#°, D7, Am7, D7, G, C, D7, G, C, G) and a bass line with a walking bass pattern. The brass section (trumpets and trombones) has melodic lines with accents and slurs. The drums provide a steady rhythmic accompaniment.

13 hap - pens to be t-rue 14 cra - zy but it's t-rue, 15 I on - ly wan - na be with you. 16 I on - ly wan - na be with you. 17 It

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The musical score is arranged for a large ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts for brass and woodwinds are also in treble clef with the same key signature. The guitar and piano parts are in treble clef with the same key signature. The bass part is in bass clef with the same key signature. The drums part is in common time. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, and 23 indicated below the vocal line.

18 You stopped and smiled 19 at m - e, 20 asked if I cared to dan - ce, 21 I fell in - to your o - pen arms, 22 and 23