

Ja-Da

Words and Music by Bob Carleton
Transcribed by Myles Collins

♩=180 SWING

As played by Ted Heath & his Orchestra

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. All vocal staves are currently blank.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. All brass staves are marked with "CUP MUTE" or "ST. MUTE" and are currently blank.
- Instrumental Section:** GUITAR, PIANO, BASS, and DRUMS. The piano part features a melodic line with accents and dynamics markings like *mezzo*. The bass part includes "SOLO" markings. The drums part includes "H. HAT" markings and rhythmic notation.

Ja-Da

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Ja-Da

This musical score is for the piece "Ja-Da" and spans measures 17 to 24. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 17-23) shows the vocalists and trumpets with melodic lines, while the other instruments are mostly silent. The second system (measures 23-24) features a complex harmonic and rhythmic arrangement. The guitar, piano, and bass parts are heavily chordal, with the piano and bass parts including a walking bass line. The drums play a steady pattern of eighth notes. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part is a simple chordal accompaniment. The bass part is a walking bass line. The drums play a steady pattern of eighth notes. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part is a simple chordal accompaniment. The bass part is a walking bass line. The drums play a steady pattern of eighth notes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord progression for Guitar, Piano, and Bass:

Measures 17-18: F₆ F^o

Measures 19-20: G_{u7} C₇

Measures 21-22: F₆ A_bu₇ D_b7 G_{u7} C₇

Measures 23-24: F₆ E₇ E_b7 A_{u7} D₇ G_{u7} C₉ F₆ D₇^{b9} G_{u7} C₇^{b9}

Ja-Da

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums