

# Frank Trumbauer's SAXOPHONE STUDIES



*Including  
Method of  
Improvising*



*And  
Technical  
Secrets*



**ORIGINAL 1935  
EDITION!**

*Jamey Aebersold Jazz®*



# *Frank Trumbauer's*

## **SAXOPHONE STUDIES**

*Including  
Method of  
Improvising*

*And  
Technical  
Secrets*



Published by  
JAMEY AEBERSOLD JAZZ®  
P.O. Box 1244  
New Albany, IN 47151-1244  
[www.jazzbooks.com](http://www.jazzbooks.com)

First Printing  
1935

ISBN 978-1-56224-307-4

Copyright © 2016 by Jamey Aebersold Jazz®. All Rights Reserved. Printed in U.S.A. International Copyright secured.  
All copyrights used by permission. No portion of this book may be reproduced in any way without permission from the publisher.

Duplicating copyrighted music is destructive to our industry and is against Federal Law. When you make photocopies or create digital copies of our products, or if you trade, distribute, share, or sell illegal copies of our products you make it harder for publishers like us to introduce new materials. Every time you duplicate a piece of copyrighted material, you deny the composers rightful revenue and discourage them from being creative.

*Please do not photocopy or distribute copies (digital or otherwise) of our music books or recordings.*

## *Table of Contents*

Major and Minor Scales .....	3
A Study in Major and Minor Seconds .....	5
Studies in Thirds .....	6
Studies in Fourths .....	10
Studies in Fifths .....	11
Studies in Sixths .....	12
Studies in Octaves .....	13
Chromatic Studies .....	16
Chord Studies (Arpeggios) .....	18
Studies on the Dominant Seventh .....	20
Studies on the Diminished Seventh .....	21
The Trill .....	25
Studies on Triplets .....	26
Studies to Develop Dexterity .....	29
Studies in Chord Formation .....	35
Improvising .....	39
Examples .....	41
A Running Exercise .....	50
An Exercise in Triplets .....	54
Choruses .....	55
Solos .....	60
Eclipse .....	60
Meteor .....	62

## *Foreword*

To saxophone players throughout the world, Frank Trumbauer is a name that requires very little introduction. It is synonymous with the ultimate in professional and amateur worlds of the saxophone. Mr. Trumbauer's experience and his virtuosity qualify him as a foremost authority on his subject.

For many years, Paul Whitman has been featuring Frank Trumbauer in concerts and on the radio because his particular style of playing marks him as an artist unsurpassed in his specialized field. He has made phonograph records for all the major companies.

We, as his exclusive publishers, are happy to present "Frank Trumbauer's Saxophone Studies" which we feel will fill a long-felt want and will be a boon to the modern American saxophonist.

PUBLISHERS.



Scales are most important and no student should go on without first learning these to the extent of being able to play any scale the teacher might call out and do so from memory.

The foundation of all technique starts here in these scales and this fact should be remembered.

The image displays 16 musical scales arranged in eight pairs, each on a single staff in treble clef with a common time signature (C). The scales are as follows:

- C Major:** C4-D4-E4-F4-G4-A4-B4-C5 (ascending), C5-B4-A4-G4-F4-E4-D4-C4 (descending).
- A Minor:** A3-B3-C#4-D4-E4-F#4-G#4-A4 (ascending), A4-G#4-F#4-E4-D4-C#4-B3-A3 (descending).
- G Major:** G4-A4-B4-C#4-D4-E4-F#4-G#4 (ascending), G#4-F#4-E4-D4-C#4-B4-A4-G4 (descending).
- E Minor:** E4-F#4-G#4-A4-B4-C#4-D#4-E5 (ascending), E5-D#4-C#4-B4-A4-G#4-F#4-E4 (descending).
- D Major:** D4-E4-F#4-G4-A4-B4-C#4-D#4 (ascending), D#4-C#4-B4-A4-G4-F#4-E4-D4 (descending).
- B Minor:** B3-C#4-D4-E4-F#4-G#4-A#4-B4 (ascending), B4-A#4-G#4-F#4-E4-D4-C#4-B3 (descending).
- A Major:** A3-B3-C#4-D4-E4-F#4-G#4-A4 (ascending), A4-G#4-F#4-E4-D4-C#4-B3-A3 (descending).
- F# Minor:** F#3-G#3-A#4-B4-C#4-D#4-E#4-F#4 (ascending), F#4-E#4-D#4-C#4-B4-A#4-G#3-F#3 (descending).
- E Major:** E4-F#4-G#4-A4-B4-C#4-D#4-E5 (ascending), E5-D#4-C#4-B4-A4-G#4-F#4-E4 (descending).
- C# Minor:** C#4-D#4-E#4-F#4-G#4-A#4-B#4-C#5 (ascending), C#5-B#4-A#4-G#4-F#4-E#4-D#4-C#4 (descending).
- B Major:** B3-C#4-D4-E4-F#4-G#4-A#4-B4 (ascending), B4-A#4-G#4-F#4-E4-D4-C#4-B3 (descending).
- G# Minor:** G#3-A#3-B#4-C#4-D#4-E#4-F#4 (ascending), G#4-F#4-E#4-D#4-C#4-B#4-A#3-G#3 (descending).
- F# Major:** F#3-G#3-A#4-B4-C#4-D#4-E#4-F#4 (ascending), F#4-E#4-D#4-C#4-B#4-A#4-G#3-F#3 (descending).

D# Minor



C# Major



A# Minor



F Major



D Minor



Bb Major



G Minor



Eb Major



C Minor



Ab Major



F Minor



Db Major



Bb Minor



Gb Major

