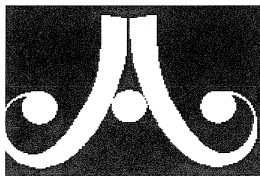


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Steve Davis

Drummer Steve Davis has performed and recorded with David Liebman, Richie Beirach, Bill Evans, John Pattitucci, Pat LaBarbera, Arthur Blythe, Andy LaVerne, Walt Weiskopf, and Lynne Arriale. He has been a member of the Lynne Arriale Trio for the past four years. Steve has toured extensively in Europe, the Orient and North America. In addition to performing, Steve has conducted educational clinics throughout the world. He has served on the faculties of Triton College in Chicago and Webster University in St. Louis, and has been on the faculty of the Jamey Aebersold "Summer Jazz Workshops" since 1982. Steve has written four educational drum books and has recorded extensively. Steve's most recent releases include "Songs We Know" on DMP and "Explorations and Impressions" on Double-Time Records. Steve currently lives in New York and continues to tour and record.

As a leader:

Songs We Know

Explorations and Impressions

Label:

DMP

DMP

As a sideman:

The Eyes Have It (Lynne Arriale)

DMP

When You Listen (Lynne Arriale)

DMP

With Words Unspoken (Lynne Arriale)

DMP

A Long Road Home (Lynne Arriale)

TCB

A Cole Porter Flat (Andy LaVerne)

Double-Time

City Nights (Walt Weiskopf)

Double-Time

Aebersold Play-a-longs with Steve Davis on Drums:

Volumes 43, 45, 47, 48, 50, 54, 55, 59, 65, 66, 70, 72 (not all tunes), 73 and 75.

INTRODUCTION

Using the Practice CD:

The practice CD that comes with this book has Steve Davis on the Right channel and the piano and bass on the Left channel. This isolation allows you to hear Steve without the piano and bass so you can better hear the subtleties of his techniques. Alternatively, you may tune out Steve and play along with the piano and bass yourself.

Playing

When I'm playing in a group, I try to balance my dynamics, not only at the drums, but also in the group context.

If you're playing great stuff and you're covering up the band, then how will we know how great it really is? In other words, things must always be in a musical environment. All must be heard!!!

As I get older, I also find that I like more space in my playing—probably because I enjoy listening to the people I'm playing with.

Practicing

Regardless of how long one practices, it should be goal-oriented and have a musical base. Instead of practicing rudiments (fast to slow), try playing a time with a variety of stickings!

Balance out your practice:

1. Play with records
2. Work on hand/foot technique
3. Learn tunes
4. Learn styles
5. Work on soloing and accompaniment
6. Listen to the Masters
7. Always practice and refine your time and your feel

Equipment

I play and endorse Ludwig drums exclusively:

1. 14 x 18 bass drum
2. 5 x 14 snare
3. 8 x 12 ride tom
4. 14 x 14 floor tom

While I currently do not endorse a particular cymbal company, I generally play older "K" Zildjians. The sizes vary, but I'm currently playing:

1. 21" ride
2. 20" ride
3. 17" crash
4. 13" hi-hats

Again, you must bring something to every group with which you play. It is a real blessing to play improvised music. There is no end to this incredible journey.

Steve Davis

DRUM NOTATION

Small Tom Snare Drum Snare Drum (buzz) Floor Tom Bass Drum Hi-Hat (w/foot)

Hi-Hat (splash w/foot) Ride Cymbal Left Ride/Crash Cymbal Bell of Cymbal Hi-Hat (open w/hand)

RHYTHMIC INTERPRETATION

Listen to this recording many times. Practice these transcriptions in 2, 4, and even 8-measure phrases. A great way to ingrain the feel of any music is through repeated listenings. Then figure out the movements that produce these sounds.

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