

James Session

Harry James and his Orchestra

Words & Music by Jack Matthias
Transcribed by Myles Collins

$\text{♩} = 210$ SWING

A

James Session

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

TOM SOLO WITH TRUMPET

James Session

8

This musical score is for a jazz session titled "James Session". It covers measures 17 through 24. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet Solo, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. A circled number "8" is placed above the staff for Alto 1 at the beginning of measure 21. The guitar and piano parts include chord diagrams and specific chord names: F^o, E^b7, E^b7, A^b6, A^b6, and G^b7. The drum part shows a consistent rhythmic pattern of eighth notes.

17 18 19 20 21 22 23 24

James Session

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

F7 // Bb7 C7 F# N.C.

F7 // Bb7 C7 F# N.C.

TOM SOLO WITH TRUMPET

H. HAT PEDAL

1/2 VALVE

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James Session

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

TOMS

Bb7 C7 F#6 N.2

Bb7 C7 F#6 N.2

33 34 35 36 37 38 39 40