

# JAZZ LINES PUBLICATIONS

*Presents*

## JAZZNOCRACY

RECORDED BY JIMMIE LUNCEFORD

ARRANGED BY WILL HUDSON

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

## FULL SCORE

JLP-7114

MUSIC BY WILL HUDSON

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THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

# **JIMMIE LUNCEFORD SERIES**

## **JAZZNOCRACY (1934)**

### **Background:**

By 1934, Jimmie Lunceford's band was well on the way to becoming one of the top bands in American music. Not only could it play 'down home' swing and jazz, it was a precision machine out of the mold of the Glen Gray Casa Loma Orchestra. The Lunceford ensemble was a precision band that could out swing most ensembles and it inspired many leaders such as Glenn Miller and Tommy Dorsey. Miller borrowed some of the Lunceford choreography, and Dorsey eventually hired Lunceford arranger Sy Oliver. Lunceford's recording contract with the new record label Decca would yield many hits, as well as assure that his records would be heard in jukeboxes across the country.

### **The Music:**

During the 1930s, Lunceford was being managed by Irving Mills, whose chief client was the Duke Ellington Orchestra. It was Mills who paid for the recording dates the Lunceford band made for RCA Victor in the 1930s. *Jazznocracy* was one of the selections recorded during this time. Written by Will Hudson, the tune was published by Mills as the Lunceford organization was under contract to Mills's publishing company. This fast moving novelty title was an early hit for the Lunceford Orchestra and very typical of the day.

This publication is sourced from the original stock arrangement. Errors have been corrected and notation has been clarified. This was a showpiece at theater dates and college proms because there were few bands that could play at this tempo with precision and swing. Yet with a little practice, a high school or college big band of today would be able to play this well.

**Jeffrey Sultanof**

- January 2013



# JAZZNOCRACY

## SCORE

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ENGRAVED BY JONATHAN LORENTZ

FAST ♩ = 280

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The score is for a 4/4 jazz ensemble. It features the following parts:

- Reed 1: ALTO SAX.** and **Reed 2: ALTO SAX.** Both play a melodic line starting in measure 3, marked *mf*.
- Reed 3: TENOR SAX.** Plays a similar melodic line, also marked *mf*.
- Reed 4: BARTONE SAX.** Plays a sustained note, marked *fp* (fortissimo piano).
- Trumpet 1, 2, and 3.** Play straight mutes in measures 1-2. In measure 3, they enter with a melodic line marked *f*.
- Trombone 1 and 2.** Play sustained notes, marked *fp*.
- Guitar.** Plays a rhythmic accompaniment marked *mf*. Chords *Dm<sup>6</sup>* are indicated.
- Piano.** Plays a rhythmic accompaniment marked *mf*. Chords *Dm<sup>6</sup>* are indicated.
- Bass.** Plays a rhythmic accompaniment marked *mf*. Chords *Dm<sup>6</sup>* are indicated.
- Drum Set.** Plays a rhythmic accompaniment marked *mf*.

The score is divided into measures 1 through 10. Measure 3 is marked with a circled '3'. Measure 6 has a circled '4' and measure 8 has a circled '8'.

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Rd. 1 (A. Sax.)

Rd. 2 (A. Sax.)

Rd. 3 (T. Sax.)

Rd. 4 (B. Sax.)

1X PLAY AS WRITTEN  
2X Ad Lib

Tbn. 1

Gtr.

PNO.

B.S.

DR.

11 12 13 14 15 16 17 18 19 20 21 22

23

Rd. 1 (A. Sax) *mf*

Rd. 2 (A. Sax) *mf*

Rd. 3 (T. Sax) *mf*

Rd. 4 (B. Sax) *ff* *sim.*

Tpt. 1 *f* (OPEN)

Tpt. 2 *f* (OPEN)

Tpt. 3 *f* (OPEN)

Tbn. 1 *ff* *sim.*

Tbn. 2 *ff* *sim.*

Gtr. *mf* (4) (8)

Pno. *mf* *Dm<sup>6</sup>* (4) (8)

Bs. *mf* (4) (8)

Dr. *mf* TOM TOM (4) (8)

23 24 25 26 27 28 29 30 31 32