

Daisy Bell

(Bicycle Built for Two)

Harry Dacre (PD)

arr. Chuck Israels

Score

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$\text{♩} = 160$

The score is for a jazz ensemble and includes the following parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 3/4 time with a key signature of two sharps (F# and C#). A first ending bracket labeled 'A' spans measures 5 and 6. Dynamics include *mf* and *8^{vb}*. Performance instructions include 'CUP MUTE' for the trumpets and 'even' for the guitar and trombone 1. The piano part features a bass line with an *8^{vb}* marking and a melodic line in the right hand.

1 2 3 4 5 6

Daisy Bell

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

The musical score is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- A. Sax. 1:** Melodic line with slurs and accents.
- A. Sax. 2:** Rested.
- T. Sax. 1:** Rested.
- T. Sax. 2:** Rested.
- B. Sax.:** Bass line with slurs and accents, including a 4-measure phrase.
- Trpt. 1-3:** Rested.
- Trpt. 4:** Melodic line with slurs.
- Tbn. 1:** Bass line with slurs and accents, including 3-measure and 4-measure phrases.
- Tbn. 2:** Rested.
- Tbn. 3:** Rested.
- B. Tbn.:** Rested.
- Gtr.:** Melodic line with slurs and accents, including 3-measure and 4-measure phrases.
- Pno.:** Rested.
- Bass:** Bass line with slurs and accents, including 4-measure phrases.
- Drums:** Rested.

Daisy Bell

B

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

even

4

4