

My Heart Stood Still

Rodgers and Hart (PD)

arr. Chuck Israels

Score

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$\text{♩} = 240$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

1 2 3 4 5 6

My Heart Stood Still

A

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. 1 *mp*

T. Sax. 2

B. Sax. *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *mf*

Bass *mp*

Solo
Drums **BRUSHES** *mp*

The musical score is arranged in a standard orchestral format. It features a woodwind section with two saxophones in each part (A. Sax. 1 & 2, T. Sax. 1 & 2) and a brass section with four trumpets and three trombones. The rhythm section includes guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has one sharp (F#). A first ending bracket labeled 'A' spans measures 9 through 14. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The drums part is marked 'Solo' and 'BRUSHES'.

My Heart Stood Still

B

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

mf
GUITAR CUE
mf

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for the piece 'My Heart Stood Still'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The page is marked with a 'B' in a box at the top left. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) feature melodic lines with accents and slurs. The trumpet parts (Trpt. 1-4) provide harmonic support, with Trpt. 4 having a more active role. The trombone parts (Tbn. 1-3, B. Tbn.) are mostly rests, with Tbn. 1 having some melodic activity. The guitar part (Gtr.) has a rhythmic pattern with accents and a 'GUITAR CUE' section. The piano part (Pno.) has a similar rhythmic pattern with accents. The bass part (Bass) has a melodic line with accents. The drums part (Drums) has a consistent rhythmic pattern. The page number '3' is in the top right corner. The measure numbers 17 through 24 are at the bottom.

My Heart Stood Still

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2
CUP MUTE
mf

Tbn. 3
CUP MUTE
mf

B. Tbn.
CUP MUTE
mf

Gtr.

Pno.

Bass
Fm7 Bb7 Db7 C6 D7#9 G7 Db9 C9

Drums
TIME (in 4) Fill...

My Heart Stood Still

D

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

mf *fz*

PLAY

33 34 35 36 37 38 39 40