

# **All The Pretty Horses**

**Traditional**

**Arr. Chuck Israels**



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Slowly, poco rubato - ca. ♩ = 80

**A** HARMON

Trumpet 2

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Slowly, poco rubato' with a quarter note equal to approximately 80 beats per minute. The piece is marked 'HARMON' and begins with a first ending bracket labeled 'A'. The trumpet part starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the first measure. The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section in measure 4 and a pianissimo (*pp*) section in measure 8. The score concludes with a double bar line.

1 2 3 4 5 6 7 8



**C**

Alto

Fl. 1

Fl. 2

Clar.

B. Cl.

Flg. 1

Flg. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Drums

*Solo*  
F#m9

GΔ7 CΔ7 Bm11 C#7-9 DΔ7 GΔ7 CΔ7 FΔ7 Bm11 C#7-9 F#m9

*Comp*  
Em9

FΔ7 BbΔ7 Am11 B7-9 CΔ7 FΔ7 BbΔ7 EbΔ7 Am11 F#m7-5 B7-9 Em9

*mp*

Em9 FΔ7 BbΔ7 Am11 B7-9 CΔ7 FΔ7 BbΔ7 EbΔ7 Am11 F#m7-5 B7-9 Em9

TIME (in 2)

8

17

18

19

20

21

22

23

24