

Presents **JAZZ LINES PUBLICATIONS**
SAMBANDREA SWING

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, JEFFREY SULTANOF, AND ROB DUBOFF

FULL SCORE

JLP-51411

MUSIC BY DON MENZA

COPYRIGHT © 1975 RODON MUSIC.
ALL RIGHTS RESERVED USED BY PERMISSION INTERNATIONAL COPYRIGHT SECURED
LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2020 THE JAZZ LINES FOUNDATION INC.

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF DON MENZA

PUBLISHED BY THE JAZZ LINES FOUNDATION INC.

A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

DON MENZA SERIES

SAMBANDREA SWING (1978)

Background:

Don Menza is a powerful tenor saxophonist, with a dynamic and distinctive sound and soloing style. Born in Buffalo, New York in 1936, Menza started playing tenor saxophone when he was 13. After getting out of the Army, he was with Maynard Ferguson's Orchestra (1960-1962) as both a soloist and an arranger. A short tenure with Stan Kenton and a year leading a quintet in Buffalo preceded a period living in Germany (1964-1968). After returning to the U.S., he joined Buddy Rich's 1968 big band in the jazz tenor chair, recording the famous solo cadenza on *Channel 1 Suite* (Recorded live at Caesar's Palace, Las Vegas) that utilized circular breathing and has become known as a classic among music educators and musicians alike.

He settled in California and has worked with Elvin Jones (1969), Louie Bellson, as an educator, and in the studios. Don Menza, who has made far too few records, recorded as a leader for Saba (1965) in Germany, Discwasher (1979), Realtime, and Palo Alto (the latter two in 1981). Don was a long time member of The Tonight Show Band, with Johnny Carson. His compositions, such as *Groovin' Hard* and *Time Check* (both favorites of Doc Severinsen's NBC Orchestra and Buddy Rich's Big Band) have become standard repertoire in jazz studies programs at colleges and universities worldwide. In 2005 Don Menza was inducted into the Buffalo Music Hall of Fame.

The Music:

Recorded by the Louie Bellson Big Band on their album *Dynamite*, the word "explosive" is a highly accurate description for Don Menza's *Sambandrea Swing*. The chart switches back and forth between samba and swing feels multiple times, but the energy level starts off at high-octane levels and does not relent one bit throughout the performance.

Notes to the Conductor:

The brisk introductory theme switches back and forth between 4/4 and 6/4 time before settling into a more consistent 4/4 samba groove at measure 12. A drum solo sets up the main melody at measure 29. The melody is handled by baritone sax and bass trombone, with multiple layers of counterpoint gradually stacking on top. The first layer is flutes and Harmon muted trumpets at the pickups to measure 45 the first time, the second is tenor sax, open trumpets, and trombones the second time at measure 29. The full band comes together at measure 83 following another drum solo to set up the shift to a swing feel. This exciting mini-shout ultimately culminates in an open solo section at measure 105 that returns to the samba feel. On the original recording, the solo order is tenor sax, trumpet and trombone for a chorus a piece, but you may obviously customize this to your own liking.

Following the final horn solo, the drums once again get a shot to show off. Following this open drum solo, a heavy backbeat feel (aided by some rhythmic slaps from the guitar and bass) set up a challenging unison horn line at measure 167. The rhythm section returns to providing harmonic accompaniment at measure 199, with the horns splitting back into harmony themselves shortly thereafter. Yet another drum break sets up the climactic shout chorus at measure 217. Returning to a swing feel, this section is pure, unadulterated big band fun, and should be performed with an appropriate level of energy and enthusiasm. The introductory theme returns, with slight harmonic alterations, to serve as a conclusion at measure 264.

This arrangement has been prepared from Don Menza's original sketch score and parts - this is not a transcription. Alto 1 doubles on piccolo, Alto 2 and Tenor 2 double on flute.

Dylan Canterbury

- February 2020



REED 3

DON MENZA

SAMBANDREA SWING

TENOR SAX

d: 120

V.S.



Here is the first page of the original woodwind 3 part used for the 1979 recording.

SAMBANDREA SWING

SCORE

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SAMBA $\text{♩} = 130$

The score is arranged in 11 systems, each containing multiple staves for different instruments. The instruments listed on the left are: Woodwind 1 (Piccolo/Alto Sax), Woodwind 2 (Flute/Alto Sax), Woodwind 3 (Tenor Sax), Woodwind 4 (Flute/Tenor Sax), Woodwind 5 (Baritone Sax), Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Electric Piano (Fender Rhodes), Electric Bass, and Drum Set. The music is in 4/4 time with a tempo of 130 bpm. Dynamics include *f* (forte) and *fall*. The score concludes with a double bar line and repeat signs.

2 3 4 5 6 7 8 9 10 11

COPYRIGHT © 1975 RoDON Music. THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF DON MENZA

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2020 THE JAZZ LINES FOUNDATION INC.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.

12

W. 1 (Picc.)
W. 2 (FL)
W. 3 (F Sax)
W. 4 (FL)
W. 5 (B. Sax)
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Bs. Tr. B.
Tbn.
E. Pno.
E. Bs.
Dr.

12

13

14

15

16

17

18

19

20

Sax. 1 (Sax)
 Sax. 2 (Al.)
 Sax. 3 (T.Sax)
 Sax. 4 (Al.)
 Sax. 5 (B. Sax)
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4 (TO HARMON MUTE)
 Trpt. 5 (TO HARMON MUTE)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Bs. Tbn.
 Grt.
 El. Pno. Gm9
 El. Bs.
 Dr. (Solo) (4) (8) (END SOLO)