

JAZZ LINES PUBLICATIONS

Presents

TIME CHECK

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-51431

MUSIC BY DON MENZA

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THE JAZZ LINES FOUNDATION INC.

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DON MENZA SERIES

TIME CHECK (1973)

Background:

Don Menza is a powerful tenor saxophonist, with a dynamic and distinctive sound and soloing style as well as an influential composer and arranger. Born in Buffalo, New York in 1936, Menza started playing tenor saxophone when he was 13. After leaving the U.S. Army he toured and recorded with Maynard Ferguson's Orchestra (1960-1962) as both a soloist and an arranger.

A short tenure with Stan Kenton and a year leading a quintet in Buffalo preceded a period living in Germany (1964-1968). Upon returning to the U.S. he joined Buddy Rich's 1968 big band in the 'jazz tenor' chair, recording the famous solo cadenza on *Channel 1 Suite* (recorded live at Caesar's Palace, Las Vegas, NV) that utilized circular breathing and has become known as a classic among music educators and musicians alike.

He settled in California and has recorded with Elvin Jones, Keely Smith, Horace Silver, Frank Strazzeri, and Louie Bellson. He is also a noted educator and has been featured on many studio dates. Menza has recorded as a leader for *Saba* (1965) in Germany, *Discwasher* (1979), *Realtime*, and *Palo Alto* (the latter two in 1981). Don was a long time member of The Tonight Show Band, with Johnny Carson.

His compositions, such as *Groovin' Hard* and *Time Check* (both favorites of Doc Severinsen's NBC Orchestra and Buddy Rich's Big Band) have become standard repertoire in jazz studies programs at colleges and universities worldwide. In 2005 Don Menza was inducted into the Buffalo Music Hall of Fame.

The Music:

This arrangement was written in 1973 and recorded by the Buddy Rich Big Band for the *Roar of '74!* album. This chart became a favorite of Buddy's and remained in the Rich band book for many years and was performed live on numerous occasions. For many years facsimile copies of the original parts and a sketch score were reproduced and published by Walrus Music Publishing. This edition has been carefully prepared and engraved from these parts. Several note errors that were found in the original set of parts have been corrected as well. Articulations and dynamics that reflect the Buddy Rich Band interpretation have been included so that this arrangement may be faithfully reproduced.

Rob DuBoff

- October 2014



TIME CHECK

RECORDED BY BUDDY RICH

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FAST SWING ♩ = 280

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *ff* and *ff*.
- Tenore Sax 1 & 2:** Melodic lines with dynamics *ff* and *ff*.
- Baritone Sax:** Melodic line with dynamics *ff*.
- Trumpet 1-5:** Melodic lines with dynamics *ff* and *Opt. 8va*.
- Trombone 1-5:** Harmonic and melodic lines with dynamics *ff*.
- Guitar:** Harmonic accompaniment with dynamics *ff*.
- Piano:** Harmonic accompaniment with dynamics *ff*.
- Bass:** Harmonic accompaniment with dynamics *ff* and chord changes: A^b_{ma7} , D^b_9 , $C7^{(9)}$, $Fm7$.
- Drum Set:** Rhythmic accompaniment with dynamics *ff* and *FIL* markings.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

9

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Trp. *mp*

Chords: $F m^7$ $B^b m^7$ $A^b m^7$ $D^b 7$ $G m^7(b_9)$ $C 7$ $F m^7$

Drums: *f* *TIME ON SIZZLE CYM* (4) (8)

9 10 11 12 13 14 15 16 17 18

Musical score for 'Time Check' page 3, measures 19-30. The score includes staves for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '4' (quarter note). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord changes: $A^b m7$, $G m7^{(b9)}$, and $C7$. The drum part includes fills and a 'FILLS' section. The saxophone parts feature melodic lines with accents and slurs. The trumpet and trombone parts have rests followed by melodic entries in measures 23-24. The guitar part has a melodic line with accents. The bass part has a steady eighth-note accompaniment. The piano part has a bass line with chords and a treble line with chords and a melodic line. The drums have a consistent pattern with fills in measures 23 and 24.

(31)

31 32 33 34 35 36 37 38

The musical score is arranged in a standard jazz format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A Sax. 1 & 2, T Sax. 1 & 2, B Sax. Each part has a melodic line with various articulations and dynamics.
- Trumpets:** Trpt. 1-5. Parts 1-3 are mostly sustained notes, while parts 4 and 5 have more rhythmic movement.
- Trombones:** Tbn. 1-5. Parts 1-4 are mostly sustained notes, while part 5 has more rhythmic movement.
- Guitar:** Solo section starting at measure 45, marked with a **(Solo)** and **Fm7/C** chord.
- Piano:** Provides harmonic support with chords like **A^b**, **Gm7(♭9)**, **C7**, and **Fm7/C**.
- Bass:** Provides harmonic support with chords like **Fm7**, **A^b**, **Gm7(♭9)**, and **C7**.
- Drums:** Indicated by a double bar line with a vertical line, showing a steady rhythmic pattern.

Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are printed at the bottom of the page.