

JAZZ LINES PUBLICATIONS

Presents

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

RECORDED BY BING CROSBY
WITH THE ANDREWS SISTERS

ARRANGED BY JOHN SCOTT TROTTER

PREPARED FOR PUBLICATION BY ROB DUBOFF, DYLAN CANTERBURY, AND JEFFREY SULTANOF

FULL SCORE

JLP-6067

WORDS AND MUSIC BY BILLY AUSTIN AND LOUIS JORDAN

COPYRIGHT © 1943, 1944 UNIVERSAL MUSIC CORP. COPYRIGHT RENEWED
THIS ARRANGEMENT COPYRIGHT © 2022 UNIVERSAL MUSIC CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.
REPRINTED BY PERMISSION OF HAL LEONARD LLC

PUBLISHED BY THE JAZZ LINES FOUNDATION INC.,

A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA

IS YOU IS, OR IS YOU AIN'T (MA' BABY) (1944)

Background:

One of America's most endearing entertainers, Bing Crosby was one of the first people to attain massive crossover success as a popular figure, having equally successful careers in music and film. Born in Tacoma, Washington in 1903, Crosby became the first vocalist to achieve star billing with a big band after joining the Paul Whiteman Orchestra in 1926. More success came as the featured star of The Rhythm Boys after leaving Whiteman.

The 1930s continued to see not only a continued string of musical successes, but also Crosby's break into film. Starring in several short comedies during this time, often pairing up with comedian Bob Hope. His career as an actor reached its peak in 1944, when he won the Academy Award for Best Actor for his performance in *Going My Way*.

Crosby would branch out in several different directions in the 1950s. He became a regular sight on television, as well as becoming actively involved in the world of sports, owning several thoroughbred race horses as well as being partial owner of the Pittsburgh Pirates baseball team. He passed away in 1977.

The Music:

Reaching number 2 on the charts in 1944, this John Scott Trotter arrangement of Louis Jordan and Billy Austin's *Is You Is, Or Is You Ain't (Ma' Baby)* is a great example of why Bing Crosby and the Andrews Sisters were, and continue to be, an unstoppable combination.

Notes To the Conductor:

A growling trumpet kicks off the arrangement which leads to Bing's entrance for the first eight bars. The Andrews Sisters make their entrance for eight bars which then leads to a two bar interlude that jump starts the arrangement to double time. The remainder of the arrangement shifts back and forth between the male vocalist and the female vocal trio. The arrangement concludes at the original tempo with the band providing the final sendoff.

This publication is based on the original John Scott Trotter pencil score and set of parts that were used for the 1944 recording session with the exception of the female vocal trio parts, which were transcribed. Trotter's original arrangement called for alto saxophones 1 and 2 to double on clarinet and woodwind 3 to be playing alto saxophone throughout (with woodwind 4 on tenor saxophone and woodwind 5 on baritone saxophone). For this publication, we have moved the brief woodwind 2 clarinet part to woodwind 3 and have also included an optional alternate woodwind 3 part that is on tenor saxophone throughout (with the brief clarinet double). This same arrangement was used by Bing Crosby and studio singers on two occasions for the Kraft Music Hall (November 9 and 30, 1944) with the addition of string players. These string parts are included but are optional.

Doug DuBoff and Rob DuBoff

- October 2022



Title: "Do You Do"

#616

(A)

Jack
Saxophone
Joe
John
Lyle
Dick

1- 2- 3- 4

1 *B♭ clar*

2 *alto sax*

3 *alto sax*

4 *tenor*

5 *Baritone sax*

Trumpets 2

1 *note - breath changes*

2 *b. b.*

3

4

Tromb.

1

2

3

Haye

Guitar

Tact

F#m Gb6 A6m B6 7

F#m. B6 7

Piano

Bass

Drum

Violins

A

B

Viola

Cello

Above is the first page of John Scott Trotter's pencil score.

PROPERTY OF JOHN SCOTT TROTTER

#616

If Lost—Return to NBC Studios
Hollywood, Calif.

IS YOU IS

BASS

Handwritten musical score for bass, numbered 1-46. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Key annotations include:
- Measure 1: A circled 'A' above the staff.
- Measure 8: A circled '2' above the staff.
- Measure 9: 'PIZZ' above the staff.
- Measure 10: '(2x)' above the staff.
- Measure 14: 'DOUBLE TEMPO' written below the staff.
- Measure 23: A circled '2' above the staff.
- Measure 34: 'TO 1st' written below the staff.
- Measure 35: A circled '1' above the staff.
- Measure 46: A circled '1' above the staff.

Above is the original bass part from 1944.

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

RECORDED BY BING CROSBY WITH THE ANDREWS SISTERS

SCORE

WORDS AND MUSIC BY BILLY AUSTIN AND LOUIS JORDAN

ARRANGED BY JOHN SCOTT TROTTER

PREPARED FOR PUBLICATION BY ROB DUBOFF, DYLAN CANTERBURY, AND JEFFREY SULTANOF

SLOW SWING ♩ = 80

①

Male Voice

Soprano Voice

Alto Voice 1

Alto Voice 2

Clarinet

Woodwind 1: Clarinet/Alto Sax.

Woodwind 2: Alto Sax.

Alto Sax.

Woodwind 3: Alto Sax./Clarinet

Woodwind 4: Tenor Sax.

Woodwind 5: Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Plunger Solo

growl with plunger

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Violin 1

Violin 2

Viola

Cello

Guitar

Piano

Arco

Acoustic Bass

Drum Set

5 sing 1st time only

M. I got - ta gal who's al - ways late _____ an - y - time we have a date, _____ but I love her, _____ yes, I

G R O U P

S. sing 2nd time only
He's gon - na walk up to my gate _____ and see if he can get it straight 'cause he wants her, _____ he's gon - na

A. 1 sing 2nd time only
'Cause he wants her, _____ he's gon - na

A. 2 sing 2nd time only
'Cause he wants her, _____ he's gon - na

Ww 1 (Cl.) play 1st time only
p 3 mf To Alto Sax.

Ww 2 (A. Sx) mf

Ww 3 (A. Sx) mf

Ww 4 (T. Sx) mf

Ww 5 (B. Sx) mf

Tpt. 1 p 3 mf

Tpt. 2 p 3 mf

Tpt. 3 p 3 mf

Tpt. 4 Open mf

Tbn. 1 p 3 mf

Tbn. 2 p 3 mf

Tbn. 3 p 3 mf

Gr. p mf
E^bm₁ E^bm₁/D^b A^bm⁶/C^b B^b7 E^bm₁ E^bm₁/D^b A^bm⁶/C^b B^b7 A^b9

Pno. p mf
E^bm₁ E^bm₁/D^b A^bm⁶/C^b B^b7 E^bm₁ E^bm₁/D^b A^bm⁶/C^b B^b7 A^b9

Bs. p mf
E^bm₁ E^bm₁/D^b A^bm⁶/C^b B^b7 E^bm₁ E^bm₁/D^b A^bm⁶/C^b B^b7 A^b9 Pizz.

D. S. p mf