JAZZ LINES PUBLICATIONS

Presents

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

RECORDED BY BING CROSBY WITH THE ANDREWS SISTERS

ARRANGED BY JOHN SCOTT TROTTER

PREPARED FOR PUBLICATION BY ROB DUBOFF, DYLAN CANTERBURY, AND JEFFREY SULTANOF

FULL SCORE

JLP-6067

WORDS AND MUSIC BY BILLY AUSTIN AND LOUIS JORDAN

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



<u>The Jazz Lines Foundation Inc.</u> PO Box 1236 Saratoga Springs NY 12866 USA

<u>IS YOU IS, OR IS YOU AIN'T (MA' BABY) (1944)</u>

Background:

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One of America's most endearing entertainters, Bing Crosby was one of the first people to attain massive crossover success as a popular figure, having equally successful careers in music and film. Born in Tacoma, Washington in 1903, Crosby became the first vocalist to achieve star billing with a big band after joining the Paul Whiteman Orchestra in 1926. More success came as the featured star of The Rhythm Boys after leaving Whiteman.

The 1930s continued to see not only a continued string of musical successes, but also Crosby's break into film. Starring in several short comedies during this time, often pairing up with comedian Bob Hope. His career as an actor reached its peak in 1944, when he won the Academy Award for Best Actor for his performance in *Going My Way*.

Crosby would branch out in several different directions in the 1950s. He became a regular sight on television, as well as becoming actively involved in the world of sports, owning several thoroughbred race horses as well as being partial owner of the Pittsburgh Pirates baseball team. He passed away in 1977.

The Music:

Reaching number 2 on the charts in 1944, this John Scott Trotter arrangement of Louis Jordan and Billy Austin's Is You Is, Or Is You Ain't (Ma' Baby) is a great example of why Bing Crosby and the Andrews Sisters were, and continue to be, an unstoppable combination.

Notes To the Conductor:

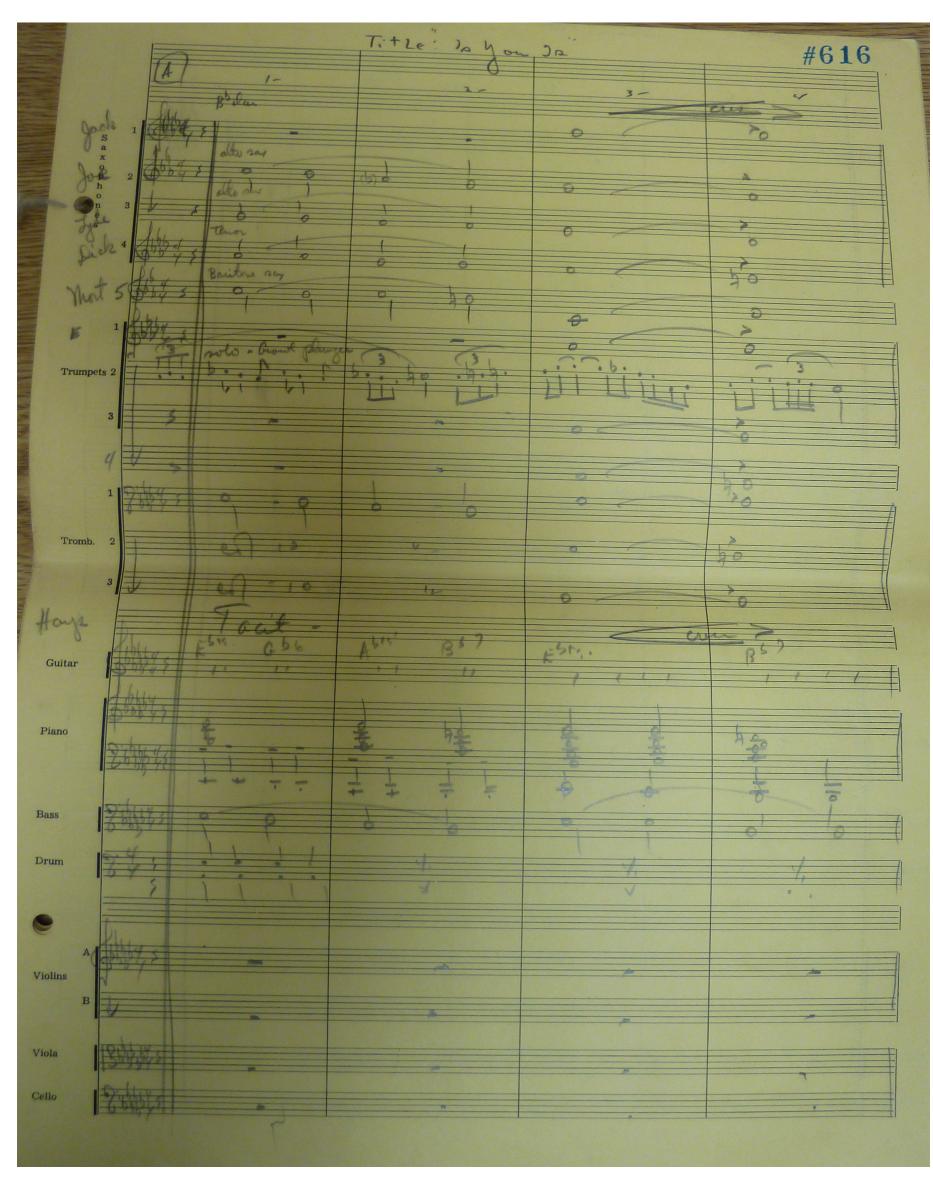
A growling trumpet kicks off the arrangement which leads to Bing's entrance for the first eight bars. The Andrews Sisters make their entrance for eight bars which then leads to a two bar interlude that jump starts the arrangement to double time. The remainder of the arrangement shifts back and forth between the male vocalist and the female vocal trio. The arrangement concludes at the original tempo with the band providing the final sendoff.

This publication is based on the original John Scott Trotter pencil score and set of parts that were used for the 1944 recording session with the exception of the female vocal trio parts, which were transcribed. Trotter's original arrangement called for alto saxophones 1 and 2 to double on clarinet and woodwind 3 to be playing alto saxophone throughout (with woodwind 4 on tenor saxophone and woodwind 5 on baritone saxophone). For this publication, we have moved the brief woodwind 2 clarinet part to woodwind 3 and have also included an optional alternate woodwind 3 part that is on tenor saxophone throughout (with the brief clarinet double). This same arrangement was used by Bing Crosby and studio singers on two ocassions for the Kraft Music Hall (November 9 and 30, 1944) with the addition of string players. These string parts are included but are optional.

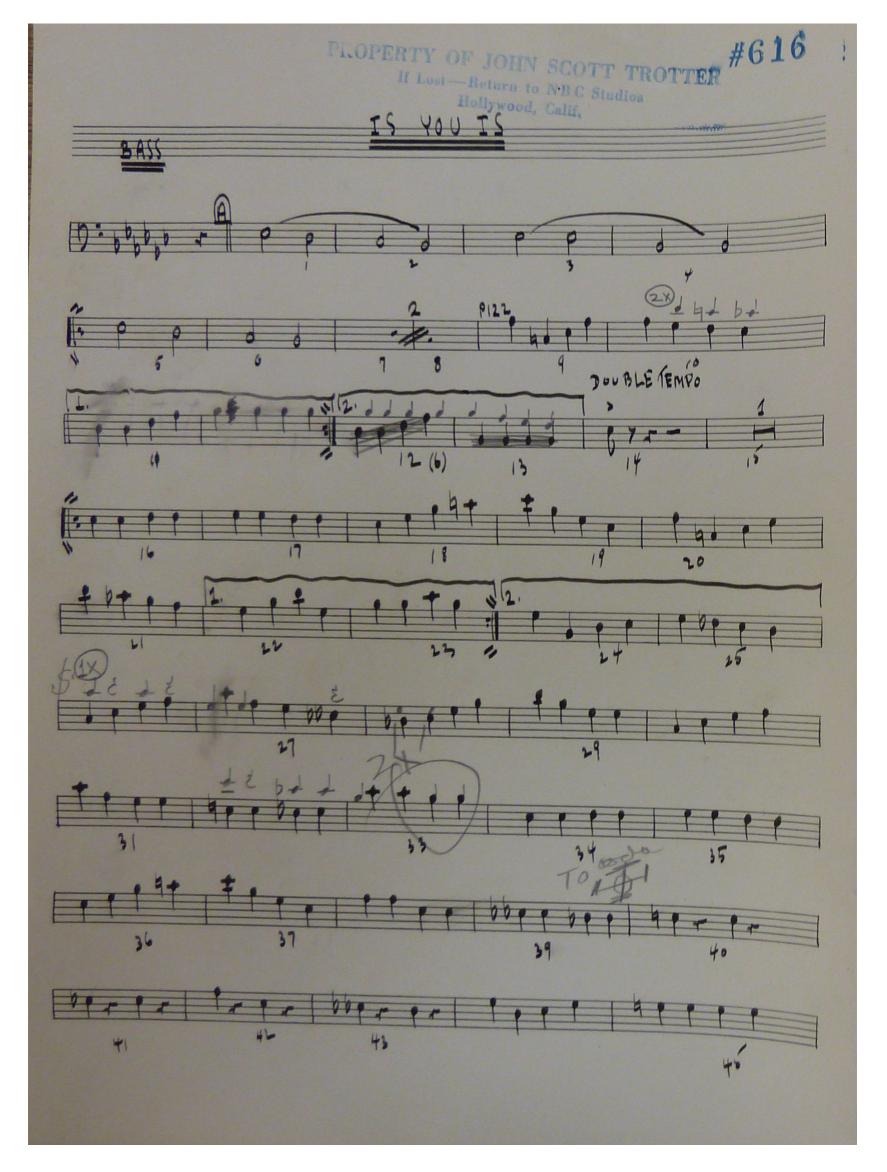
Doug DuBoff and Rob DuBoff

- October 2022





Above is the first page of John Scott Trotter's pencil score.



JA22 LINES PUBLICATIONS IS YOU IS, OR IS YOU AIN'T (MA' BABY)

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