

JAZZ LINES PUBLICATIONS

*Presents*

# IN THE STILL OF THE NIGHT

RECORDED BY ELLA FITZGERALD

ARRANGED BY BUDDY BREGMAN

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

## FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-6119

WORDS AND MUSIC BY COLE PORTER

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



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By the 1980s, she had acquired countless awards and honors, among them 13 Grammys including the Lifetime Achievement Award and the Presidential Medal of Freedom. But the endless touring schedule did begin to take its toll, and Ella began to experience serious diabetes-related health problems. From the mid-1980s to the mid-1990s she suffered a series of surgeries and hospital stays, and by 1996 she had tired of spending so much time in hospitals. She spent her last days enjoying being outdoors at her Beverly Hills home, sitting outside and simply being with she and Ray Brown's adopted son Ray, Jr. and her granddaughter Alice. Many sources report that during her last days she reportedly said, "I just want to smell the air, listen to the birds, and hear Alice laugh."

She died in her home on June 15, 1996 at the age of 79, and the tributes were instant, huge, and international. Befitting someone of her stature, who was at the pinnacle of the entertaining world for nearly half a century and left behind a legacy that will never diminish in its beauty and importance, her archival material and arrangements reside at the Library of Congress and the Smithsonian.

There are few figures in American history who left behind what Ella did. A shy, reticent woman from very humble beginnings, she thrilled countless millions all over the world with her beautiful voice and her singular way of interpreting a tune. She sang in so many styles, worked with so many of the best composers and arrangers in the music business, performed with most of the other greatest stars of her era, and left a body of work that truly enhances the American experience.

### **The Music:**

Cole Porter had a propensity for writing popular songs that broke out into longer, more elaborate structures, and *In the Still of the Night* (written for the 1937 MGM film *Rosalie*) is one of the finest examples of this approach in action. This Buddy Bregman arrangement was written for Ella Fitzgerald and recorded in 1956 for the *Cole Porter Song Book* album.

Ella Fitzgerald's vocals remain front and center for the overwhelming majority of the performance, so the ensemble must stay out of the way at all times. Each section has its own unique accompaniment role to fill. The woodwinds lay the harmonic groundwork in a subdued, gentle fashion. The brass engage in some occasional rumba-influenced muted fanfares to provide a little edge. The strings add a lushness to the proceedings via some sweeping lines that weave in and around the melody. The rhythm section maintains a steady, easygoing beguine tempo throughout. Combined together, these four sections make for a lovely underpinning for Fitzgerald's timeless vocals.

The woodwind section for the original recording was written for four clarinets and bass clarinet. Included are alternate saxophone parts so this may be played with a more traditional big band woodwind section (2 alto saxes, 2 tenor saxes, and baritone sax). In addition, included is a synthesizer part that may be used in place of the strings. The vocal key is C.

This publication was prepared using Buddy Bregman's original score - this is not a transcription.

**Doug DuBoff, Rob DuBoff, and Dylan Canterbury**

- October 2023

ELLA FITZGERALD

MOD. BEGUINE

IN THE STILL OF THE NIGHT #31

1

Vocal

1

2

Reeds

3

4

5

Ball.

1

2

3

4

Trumpets

Horns

MOD. BEGUINE

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Harp

Violins

A

B

C

Viola

Cello

Drums

Guitar

Bass

Piano

Arranged by BUDDY BREGMAN

Above is the first page of Buddy Bregman's score for *In the Still of the Night*.

# IN THE STILL OF THE NIGHT

## SCORE

RECORDED BY ELLA FITZGERALD

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MEDIUM BEGUINE ♩ = 120

Vocal

Woodwind 1: Clarinet *mf*

Woodwind 2: Clarinet *mf*

Woodwind 3: Clarinet *mf*

Woodwind 4: Clarinet *mf*

Woodwind 5: Bass Clarinet *mf*

Trumpet 1 Cup Mute

Trumpet 2 Cup Mute

Trumpet 3 Cup Mute

Trumpet 4 Cup Mute

Trombone 1 Cup Mute

Trombone 2 Cup Mute

Trombone 3 Cup Mute

Trombone 4 Cup Mute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf*  
E♭ F♯ G♯ A♯  
D♯ C♯ B♯

Guitar *mf* C<sup>6</sup> Dm<sup>9</sup> G<sup>13</sup>

Piano *mf* C<sup>6</sup> Dm<sup>9</sup> G<sup>13</sup>

Acoustic Bass *mf* C<sup>6</sup> Dm<sup>9</sup> G<sup>13</sup>

Drum Set (or Bongos) *mf* *sim.* (4)

2

3

4

5

Vox. In the still of the night,

Ww. 1 (Cl.) *mp*

Ww. 2 (Cl.) *mp*

Ww. 3 (Cl.) *mp*

Ww. 4 (Cl.) *mp*

Ww. 5 (B. Cl.) *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Hp. *mp* Eb Eb

Gr. *mp* C<sup>6</sup> F<sup>9</sup>

Pno. *mp* C<sup>6</sup> F<sup>9</sup>

Bs. *mp* C<sup>6</sup> F<sup>9</sup>

D. S. *mp* (4)

5 6 7 8

Vox. as I gaze from my win - - - - - dow,

Ww. 1 (Cl.)

Ww. 2 (Cl.)

Ww. 3 (Cl.)

Ww. 4 (Cl.)

Ww. 5 (B. Cl.)

Vln. 1

Vln. 2

Vla.

Vc.

Hp. Eb Eb

Gtr. C<sup>6</sup> F<sup>9</sup>

Pno. C<sup>6</sup> F<sup>9</sup>

Bs. C<sup>6</sup> F<sup>9</sup>

D. S. (8)