

*Presents*

JAZZ LINES PUBLICATIONS

**JOY TO THE WORLD**

ARRANGED BY TOM KUBIS

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

**FULL SCORE**

JLP-62522

MUSIC AND LYRICS BY ISAAC WATTS

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THE JAZZ LINES FOUNDATION INC.

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# **TOM KUBIS SERIES**

## **JOY TO THE WORLD (2002)**

### **Background:**

Tom was recognized in the mid 1960s as an outstanding saxophone and flute player. He performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

After studying 20th century composition at Long Beach State, Tom's interests turned towards jazz composition and arranging. In addition to motion picture and television assignments, the sought after composer/arranger has worked with many outstanding jazz artists and celebrities including long time commissions with Steve Allen (seven years) and Helen Reddy (five years). Among his television credits are arranging and conducting the CBS **Jackie Gleason 30 year Reunion Special** and **The Bob Newhart 20 Year Anniversary** show.

Tom's musical arrangements and those of Bob Florence, Roger Newman, and Alan Broadbent were featured at the Kennedy Center in Washington DC in Portraits of Jazz. This presentation was penned by famed composer Cy Coleman and Academy Award winners, Alan and Marilyn Bergman, with whom Tom has worked for many years. In 1993, Tom conducted his arrangements with Jack Sheldon at Carnegie Hall in New York, also his Big Band performed his arrangements for two nights at the Orange County Performing Arts Center with the Pacific Symphony Orchestra.

Tom Kubis's musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Playboy Jazz Festival, the Montreaux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands.

Tom's playing, arranging and sequencing skills have taken him all over the world for concerts and clinics. As the Los Angeles Times puts it, "His charts are crisp and swinging are finely crafted with superbly linked written passages that flow with tremendous urgency and drive".

### **The Music:**

Tom Kubis' take on the Christmas classic **Joy to the World** is a rousing Samba and a great tune to open a Christmas concert with. Featuring soprano saxophone as the primary soloist, the melody is played in multiple different musical styles, ranging from joyous and boistrous to more introspective and mellow. Be sure to keep an eye out for the occasional 2/4 measures scattered throughout the performance.

Rob DuBoff and Dylan Canterbury

- March 2022



# JOY TO THE WORLD

## SCORE

MUSIC AND LYRICS BY ISAAC WATTS

ARRANGED BY TOM KUBIS

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BRIGHT SAMBA ♩ = 120

3

The score is arranged for a jazz ensemble. It includes parts for Woodwind 1 (Alto Sax), Woodwind 2 (Alto Sax), Woodwind 3 (Soprano Sax/Tenore Sax), Woodwind 4 (Tenore Sax), Woodwind 5 (Baritone Sax), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drum Set. The music is in 4/4 time with a tempo of 120 BPM. The key signature has two sharps (F# and C#). The score is divided into measures 1 through 6. A first ending bracket covers measures 3 through 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). A solo section for the Soprano Sax is indicated in measure 6. Chord symbols for guitar and piano are: Csus, Fsus, Gsus, Fm9/C, and C.

The musical score is arranged for a jazz ensemble. It includes parts for five saxophones (Sax 1-5), four trumpets (Trpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bs.), and drums (Dr.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 7 through 15. Saxophones 1, 2, 4, and 5 play a melodic line starting in measure 7. Saxophone 3 has a solo section starting in measure 12, marked 'END SOLO'. Trumpets 1, 2, 3, and 4 play a rhythmic pattern starting in measure 12. Trombones 1, 2, 3, and 4 play a harmonic accompaniment. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

7

8

9

10

11

12

13

14

15

Am<sup>9</sup> Fm<sup>7</sup> C/E Fm<sup>7</sup> C/E Dm<sup>7</sup> Cm<sup>7</sup>/G Gm/B<sup>b</sup>A<sup>7</sup> D<sup>7</sup>sus Fm<sup>6</sup>/G E<sup>7</sup>/G<sup>#</sup> Am Fm<sup>7</sup> C/E Dm<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup>sus  
 Am<sup>9</sup> Fm<sup>7</sup> C/E Fm<sup>7</sup> C/E Dm<sup>7</sup> Cm<sup>7</sup>/G Gm/B<sup>b</sup>A<sup>7</sup> D<sup>7</sup>sus Fm<sup>6</sup>/G E<sup>7</sup>/G<sup>#</sup> Am Fm<sup>7</sup> C/E Dm<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup>sus