

Presents

JAZZ LINES PUBLICATIONS

JINGLE BELLS

ARRANGED BY TOM KUBIS

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FULL SCORE

JLP-62534

WORDS AND MUSIC BY JAMES PIERPONT

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TOM KUBIS SERIES

JINGLE BELLS (2002)

Background:

Tom was recognized in the mid 1960s as an outstanding saxophone and flute player. He performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

After studying 20th century composition at Long Beach State, Tom's interests turned towards jazz composition and arranging. In addition to motion picture and television assignments, the sought after composer/arranger has worked with many outstanding jazz artists and celebrities including long time commissions with Steve Allen (seven years) and Helen Reddy (five years). Among his television credits are arranging and conducting the CBS *Jackie Gleason 30 year Reunion Special* and *The Bob Newhart 20 Year Anniversary* show.

Tom's musical arrangements and those of Bob Florence, Roger Newman, and Alan Broadbent were featured at the Kennedy Center in Washington DC in Portraits of Jazz. This presentation was penned by famed composer Cy Coleman and Academy Award winners, Alan and Marilyn Bergman, with whom Tom has worked for many years. In 1993, Tom conducted his arrangements with Jack Sheldon at Carnegie Hall in New York, also his Big Band performed his arrangements for two nights at the Orange County Performing Arts Center with the Pacific Symphony Orchestra.

Tom Kubis's musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Playboy Jazz Festival, the Montreaux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands.

Tom's playing, arranging and sequencing skills have taken him all over the world for concerts and clinics. As the Los Angeles Times puts it, "His charts are crisp and swinging are finely crafted with superbly linked written passages that flow with tremendous urgency and drive".

The Music:

This Tom Kubis arrangement of *Jingle Bells* sees the holiday classic get a thorough re-working, with Kubis throwing out just about everything in his bag of tricks to keep both the band and listeners on their toes. Following a slow, grandiose introductory fanfare with a screaming trumpet solo on top of the ensemble, the chart settles into a medium tempo swing feel and largely becomes a melodic feature for, of all instruments, the bass trombone. The melody and shout chorus are separated by a hip-hop infused breakdown section that also functions as the arrangement's conclusion. There are no improvised solos in this chart, so it can serve as a fine feature vehicle for your entire band.

Rob DuBoff and Dylan Canterbury

- March 2022



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SCORE

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SLOWLY ♩ = 65

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- SOPRANO SAX:** Starts with a forte (f) dynamic, playing a melodic line.
- ALTO SAX:** Also starts with a forte (f) dynamic, playing a similar melodic line.
- TENOR SAX 1 & 2:** Both start with a forte (f) dynamic, playing a melodic line.
- BARITONE SAX:** Starts with a forte (f) dynamic, playing a melodic line.
- TRUMPET 1:** Features a (SOLO) section with a forte (f) dynamic, including triplet markings.
- TRUMPET 2, 3, & 4:** All start with a forte (f) dynamic, playing a melodic line.
- TROMBONE 1, 2, & 3:** All start with a forte (f) dynamic, playing a melodic line.
- BASS TROMBONE:** Remains silent throughout the piece.
- GUITAR:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS:** Starts with the instruction "AS WRITTEN" and a forte (f) dynamic, playing a bass line.
- DRUM SET:** Starts with a forte (f) dynamic, playing a rhythmic pattern with triplet markings and a "sim." (sustained) instruction.

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5 MEDIUM SWING ♩ = 140

Score for Jingle Bells, page 2, measures 5-12. The score includes parts for Saxophones (S.Sx., A.Sx., T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (TPr. 1-4), Trombones (Tbn. 1-3), Bass Trombone (B.S. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 5: **(Solo)** Bass Trombone (B.S. Tbn.) has a solo marked *f*. Other instruments are in rests.

Measure 6: Saxophones and Trumpets enter with *f*. Trombones and Bass Trombone have *f* notes. Chords: F_{m9} , $F7$.

Measure 7: Saxophones and Trumpets have *mf* notes. Trombones and Bass Trombone have *mf* notes. Chords: $F7$, B^b_{m9} .

Measure 8: Saxophones and Trumpets have *mf* notes. Trombones and Bass Trombone have *mf* notes. Chords: B^b_{m9} , G_{m7} .

Measure 9: Saxophones and Trumpets have *mf* notes. Trombones and Bass Trombone have *mf* notes. Chords: G_{m7} , C^{13} .

Measure 10: Saxophones and Trumpets have *mf* notes. Trombones and Bass Trombone have *mf* notes. Chords: C^{13} , G_{m9} .

Measure 11: Saxophones and Trumpets have *mf* notes. Trombones and Bass Trombone have *mf* notes. Chords: G_{m9} , C^{13} .

Measure 12: Saxophones and Trumpets have *mf* notes. Trombones and Bass Trombone have *mf* notes. Chords: F_{m9}^{13} , $E\%$.

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