

*Presents*

JAZZ LINES PUBLICATIONS

**WE WISH YOU A MERRY CHRISTMAS**

ARRANGED BY TOM KUBIS

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

**FULL SCORE**

JLP-62542

TRADITIONAL

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THE JAZZ LINES FOUNDATION INC.

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# TOM KUBIS SERIES

## WE WISH YOU A MERRY CHRISTMAS (2002)

### **Background:**

Tom was recognized in the mid 1960s as an outstanding saxophone and flute player. He performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

After studying 20th century composition at Long Beach State, Tom's interests turned towards jazz composition and arranging. In addition to motion picture and television assignments, the sought after composer/arranger has worked with many outstanding jazz artists and celebrities including long time commissions with Steve Allen (seven years) and Helen Reddy (five years). Among his television credits are arranging and conducting the CBS *Jackie Gleason 30 year Reunion Special* and *The Bob Newhart 20 Year Anniversary* show.

Tom's musical arrangements and those of Bob Florence, Roger Newman, and Alan Broadbent were featured at the Kennedy Center in Washington DC in Portraits of Jazz. This presentation was penned by famed composer Cy Coleman and Academy Award winners, Alan and Marilyn Bergman, with whom Tom has worked for many years. In 1993, Tom conducted his arrangements with Jack Sheldon at Carnegie Hall in New York, also his Big Band performed his arrangements for two nights at the Orange County Performing Arts Center with the Pacific Symphony Orchestra.

Tom Kubis's musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Playboy Jazz Festival, the Montreaux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands.

Tom's playing, arranging and sequencing skills have taken him all over the world for concerts and clinics. As the Los Angeles Times puts it, "His charts are crisp and swinging are finely crafted with superbly linked written passages that flow with tremendous urgency and drive".

### **The Music:**

A solo piano statement of the melody sets the tone for this gospel-infused Tom Kubis take on *We Wish You a Merry Christmas*. The arrangement serves primarily as a vehicle for a wailing tenor sax solo, with the chorale-like backgrounds in the rest of the ensemble never getting too in the way while still helping to shape the mood of the performance. The full ensemble gets some time to shine following the solo section with a gradually building shout chorus that contains some rangey moments for the trumpet section. Overall, this is a fun and creative re-interpretation of a Christmas classic that will be a great addition to your band's holiday concert

Rob DuBoff and Dylan Canterbury

- March 2022



# WE WISH YOU A MERRY CHRISTMAS

## SCORE

TRADITIONAL  
ARRANGED BY TOM KUBIS

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SLOW GOSPEL FEEL ♩ = 85

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

The score consists of 13 staves. The first 12 staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone) and are currently blank. The 13th staff is for guitar, also blank. The 14th staff is for piano, showing a solo section with the following chord progression: F/A, B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>/A, Gm<sup>7</sup>, Gm<sup>7</sup>/F, C/E, C<sup>7</sup>/E, Gma<sup>9</sup>/A, A<sup>7</sup>(9s), B<sup>b</sup>ma<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>sus. The 15th staff is for bass and the 16th for drum set, both blank.

2

3

4

5

6

7

PNO. *F Am7 B<sup>b</sup>ma7 B<sup>b</sup>ma7/A Gm7 Gm7/F C/E C<sup>7</sup>/E Gma<sup>9</sup>/A A7<sup>(bs)</sup> B<sup>b</sup>ma7 Am7 Gm7 C<sup>7</sup>sus*

8 9 10 11 12 13 14

PNO. *(15) Dm Am<sup>9</sup> B<sup>b</sup>ma7 B<sup>b</sup>ma7/C F Em7<sup>(bs)</sup> Dm11 B<sup>b</sup>ma7 Am7 C<sup>7</sup>sus*

15 16 17 18 19 20 21

(22) *(Solo)*

T. Sax. 1

GTR. *C<sup>7</sup>sus mf*

PNO. *C<sup>7</sup>sus mf* *(End Solo)*

BS. *C<sup>7</sup>sus mf*

Dr. *mf sim. (4)*

22 23 24 25

(26)

Tr. Sax. 1

Gtr.

Pno.

Bs.

Dr.

*mp*

*mp*

*mp*

*mp*

(Hi-Hat)

*sim.*

(4)

(6)

(7)

26 27 28 29 30 31 32