

JAZZ LINES PUBLICATIONS

Presents

WHO CAN I TURN TO?

AS RECORDED BY TONY BENNETT

ARRANGED BY GEORGE SIRAVO

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-6267

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



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TONY BENNETT SERIES

WHO CAN I TURN TO? (1964)

Tony Bennett Biography:

No one in popular American music recorded music for so long and at such a high level of excellence than Tony Bennett. In the last ten years alone he sold ten million records. The essence of his longevity and high artistic achievement was imbued in him in his loving childhood home in the Astoria section of Queens where he was born on August 3, 1926. As a teenager, Tony sang while waiting on tables and then enlisted in the Army during World War II and while in Europe he performed with military bands, in between participating in historic events such as The Battle of The Bulge and the liberation of concentration camps. Bennett's big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village in New York City.

With millions of records sold world-wide and platinum and gold albums to his credit, Bennett received nineteen Grammy Awards -- including a 1995 Grammy for Record of the Year for his MTV Unplugged CD which introduced this American master to a whole new generation -- and the Grammy Lifetime Award. His initial successes came via a string of Columbia singles in the early 1950s, including such chart-toppers as *Because of You*, *Rags to Riches*, and a remake of Hank Williams *Cold, Cold Heart*. He had 24 songs in the Top 40, including *I Wanna Be Around*, *The Good Life*, *Who Can I Turn To (When Nobody Needs Me)* and his signature song, *I Left My Heart in San Francisco*, which garnered him two Grammy Awards.

Tony Bennett was one of a handful of artists to have new albums charting in the '50s, '60s, '70s, '80s, '90s, and now in the first two decades of the 21st century. Tony became a Kennedy Center Honoree in 2005, was named an NEA Jazz Master in January of 2006, a Citizen of the World award from the United Nations and a Billboard Magazine Century Award in honor of his outstanding contributions to music. In November 2017, the Library of Congress presented Tony with The Gershwin Prize marking the first time the honor has been bestowed upon an 'interpretive singer' as to date it has been given to composers.

In the new millennium, Bennett's artistry and popularity was higher than ever. In 2006, the year of his 80th birthday, his *Duets: An American Classic* was released. The album - which included performances with Paul McCartney, Elton John, Barbra Streisand, Bono and others - won three Grammy Awards and went on to be one of the best-selling CDs of the year and Tony's career. Bennett's first *Duets* album also inspired the Rob Marshall - directed television special *Tony Bennett: An American Classic* which won seven Emmys making it the most honored program at the 2007 Emmy Awards. In celebration of his 85th birthday in 2011 the release of Bennett's highly anticipated, *Duets II*, featured Tony performing with a new roster of celebrated artists including, the late Amy Winehouse (her last recording was their duet of *Body and Soul*), Michael Bublé, Aretha Franklin, Josh Groban, Lady Gaga, John Mayer, and many others. *Duets II* debuted at #1 on the Billboard Album charts, making Tony the only artist at the age of 85 to achieve this in the history of recorded music. Tony's collaborative jazz album with Lady Gaga, released in 2014, *Tony Bennett & Lady Gaga: Cheek to Cheek*, debuted at #1 on the Billboard Top 200 album charts making Bennett, at the age of 88, the oldest artists to have a #1 album - breaking his own previously established historical record. *Cheek to Cheek* won a Grammy in the Best Traditional Pop Vocal category.

In 2021, Tony celebrated his 95th birthday marked by the release of a follow-up collaborative album with Lady Gaga celebrating the music of Cole Porter, *Love For Sale*. Tony and Lady Gaga performed two live concerts at Radio City marking Tony's last public performances that aired as a prime-time special, ONE LAST TIME: An Evening with Tony Bennett & Lady Gaga. *Love for Sale* garnered Bennett his 20th Grammy Award and he became the second oldest performer to win a Grammy. Sadly, Tony passed away in 2023, yet his impact on the world remains.



George Siravo Biography:

George Siravo was a composer, arranger, conductor, and woodwind player having played with the Glenn Miller orchestra early in his career. After a stint playing with the Gene Krupa band he was hired as a staff arranger for Columbia Records. Though his association with Columbia he ghosted many arrangements for Frank Sinatra in the 1940s. He also arranged for Doris Day, Tony Bennett, and Artie Shaw. He passed away in 2000 at the age of 83.

The Music:

This fabulous George Siravo arrangement of *Who Can I Turn To?* was released on Tony Bennett's album of the same name. The song was written for the British musical *The Roar of the Greasepaint, The Smell of the Crowd* in 1964. Producer David Merrick saw the production of the musical in London and decided to bring it to America for a nationwide tour. Bennett recorded the tune in August of that year and it reached #33 on the U.S. pop singles chart.

This publication was prepared using George Siravo's original pencil score - this is not a transcription.

Doug DuBoff, Rob DuBoff, and Dylan Canterbury

- March 2024

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RUBATO (1)

RIT.

The score is written for a large ensemble. It includes parts for Vocal, Woodwind 1 (Flute), Woodwind 2 (Oboe/Clarinet), Horn in F 1 and 2, Trombone 1, 2, 3, and 4, Violin 1 and 2, Viola, Cello, Harp, Guitar, Piano, Acoustic Bass, and Drum Set (Timpani and Brushes). The music is in 4/4 time and features various dynamics and articulations. Key performance instructions include 'RUBATO' at the beginning, 'RIT.' towards the end, and 'Oboe solo' and 'To Clarinet' in red boxes. The harp part includes a chord chart: Eb F# G# A# / D# C# Bb. The score is divided into five systems, numbered 1 through 5 at the bottom.

1

2

3

4

5