

JAZZ LINES PUBLICATIONS

Presents

THE TROUBADOR

AS PERFORMED BY THE CLAUDE THORNHILL ORCHESTRA

ARRANGED BY GIL EVANS

PREPARED BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-7196

MUSIC BY MODEST MUSSORGSKY

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THE JAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA

THE TROUBADOR (1947)

Background:

In many ways, Claude Thornhill led an avant-garde society dance band. Like such leaders as Henry King and Ted Fio Rito, he played piano as his ensemble accompanied him. More often than not, the tempos were slow to medium, and the music styled for dancing. In the early years, the ensemble was known as a 'sweet' band that sometimes played more ambitious music. Even Gil Evans's settings of *There's a Small Hotel* and *I Don't Know Why (I Just Do)* could have been played by King or Fio Rito.

When Thornhill re-formed his orchestra after serving in the Navy, Evans rejoined and became musical director. The band continued the format that had made it successful before the war, but Evans had grown musically, and his scores were more challenging. Within the framework of piano/leader accompanied by orchestra, Evans created some of his most impressive work. Some of his scores incorporated bebop, improvised solos from the instrumentalists in the band and harsh dissonances; some were ambitious such as Evans's interpretations of classical themes such as *Spanish Dance*, *Arab Dance*, *La Paloma*, *Maids of Cadiz*, *Sabre Dance*, and this arrangement of *The Troubador*. Eventually Thornhill became disenchanted with Evans' experiments, and by 1948, Evans left.

The Music:

There were a number of adaptations of classical pieces in the band's book; *Arab Dance* from *The Nutcracker Suite* was written in 1941 but recorded in 1946. Pieces by Schumann, Delibes, Khachaturian, Grieg, and Brahms were also arranged for the band. This adaptation of Modest Mussorgsky's *The Old Castle* from *Pictures at an Exhibition* was probably written sometime in 1947 and was recorded for radio transcriptions that same year. After this performance the arrangement was modified and the flutes were removed. Alternate parts were created that included the vast majority of the cut flute parts. This publication presents Evans's original version, from his original score.

Notes to the Conductor:

This turns out to be one of Evans's more difficult and complex arrangements for Thornhill. As with much of Evans's music, instrumental blending and shading are crucial to making this music sound right. Often instruments are unexpectedly paired together. As such, the musicians need to be sensitive to whom their playing with and work to blend rather than cut through the sound. All dynamics should be exaggerated: pianissimo should be barely heard; fortissimo should be very loud. Contrast is one of the main ingredients in Gil Evans's writing. A piano part has been included, though Claude Thornhill did not play on the only known recording. In addition, optional alternate parts for the two Horns in F have been included (trumpet 4/trombone 3); however, it is strongly recommended that this arrangement be performed as-written.

Jeffrey Sultanof Rob DuBoff

-January 2015

THE TROUBADOR

SCORE

WRITTEN FOR CLAUDE THORNHILL

MUSIC BY MODEST MUSSORGSKY

ARRANGED BY GIL EVANS

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

♩ = 92 STRAIGHT ♩

(PICCOLO)

FLUTE 1: PICCOLO/FLUTE

FLUTE 2

FLUTE 3

(CLARINET)

WOODWIND 1: CLARINET IN B^b/ALTO SAX.

(CLARINET)

WOODWIND 2: CLARINET IN B^b/ALTO SAX.

(CLARINET)

WOODWIND 3: CLARINET IN B^b/TENOR SAX.

(BASS CLARINET)

WOODWIND 4: BASS CLARINET/TENOR SAX.

(BASS CLARINET)

WOODWIND 5: BASS CLARINET/BARITONE SAX.

(CUP MUTE)

TRUMPET 1

(CUP MUTE)

TRUMPET 2

(CUP MUTE)

TRUMPET 3

HORN IN F 1

HORN IN F 2

QUASI HORN

TROMBONE 1

QUASI HORN

TROMBONE 2

TUBA

(w/ FLUTES)

GUITAR

GUITAR (OPTIONAL)

PIANO

(ARCO)

BASS

DRUM SET

(AD LIB LATIN RHYTHM, LIKE A SON)

(4)

(7)

2 3 4 5 6 7 8 9 10

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11

(TO FLUTE)

LIGHTLY

FL. 1 (PICC.)

FL. 2

FL. 3

WO 1 (CL.)

WO 2 (CL.)

WO 3 (CL.)

WO 4 (T.SX.)

WO 5 (BS. CL.)

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TUBA

GTR.

PNO.

BS.

DR.

p

mp

LIGHTLY

CRESC.

PIZZ

(4)

FL. 1
FL. 2
FL. 3
WO. 1 (CL.)
WO. 2 (CL.)
WO. 3 (CL.)
WO. 4 (T.SX.)
WO. 5 (BS. CL.)
HN. 1
HN. 2
TBN. 1
TBN. 2
TUBA
GTR.
PNO.
BS.
DR.

mf *dim* *p* *pp*

(SOLO)
CANTABILE, ESPR.

(TO CUP MUTE)

$C^{\#} m$ $G^{\#} m$ $D^{\#} m$ $C^{\#} m$

(8) (12)