

Cool Eyes

Horace Silver

arr. Chuck israels

Score

Jazz Lines Publications
www.ejazzlines.com

Cool Eyes

Horace Silver
arr. Chuck Israels

ca. 6:15

♩ = 184



Alto Sax

Tenor Sax *mf*

Baritone Sax

Trumpet

Trombone *mf*

Piano *mf*

Bass *mf*

Drums *mf*

STICKS
rim shot

B \flat 13 E \flat 6 E \circ 7 B \flat /F Gm7 F \sharp 7 B \circ 9 B \flat 9 Dm7 \flat 5 E \flat 6 E \circ 7

1

2

3

4

5

6

Score

Cool Eyes

The score is for the piece "Cool Eyes" and is page 5. It features a key signature of one sharp (F#) and a 4/4 time signature. The score includes parts for Alto, Tenor, Bari, Trpt., Tbn., Pno., Bass, and Dr. A rehearsal mark 'C' is placed at the beginning of the fifth measure. The Alto, Tenor, Bari, and Trpt. parts have a dynamic marking of *f* and a triplet of eighth notes in the fifth measure. The Tbn. part has a dynamic marking of *f* and a triplet of eighth notes in the fifth measure. The Pno. part has a dynamic marking of *f* in the eighth measure. The Dr. part has a dynamic marking of *mf* in the eighth measure. The score includes various musical notations such as slurs, accents, and articulation marks. The Pno. part includes chord symbols: B \flat 13, E \flat 6, E \circ 7, B \flat /F, Cm7, F7 \flat 9, and B \flat 6.

13

14

15

16

17

18