

# **You Made Me Love You**

**J.V. Monaco (PD)**

**arr. Chuck Israels**



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**A**  $\text{♩} = 154$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

GUITAR CUE

PLAY

*mf*

*mp*

*p*

*mf*

*mf*

*mp*

TIME (in 2)

*simile*

1 2 3 4 5 6 7 8

# You Made Me Love You

**B**

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto:** Melodic line with dynamics *p* and *mf*.
- Tenor:** Melodic line with dynamics *p* and *mf*.
- Bari:** Melodic line with dynamics *p* and *mf*.
- Trpt.:** Rests until measure 15, then plays a melodic phrase with *mf* and a **CUP MUTE** instruction.
- Tbn.:** Rhythmic accompaniment.
- Gtr.:** Chordal accompaniment with a *mf* dynamic and a **GUITAR CUE** instruction.
- Pno.:** Chordal accompaniment.
- Bass:** Bass line.
- Drums:** Rhythmic accompaniment.

9

10

11

12

13

14

15

16

# You Made Me Love You

**C**

The musical score is arranged in a standard orchestral layout. The Alto, Tenor, and Bari parts are vocal lines with dynamics *p* and *mf*. The Tenor and Bari parts include a "GUITAR CUE" section. The Trpt. part has a dynamic *p*. The Tbn. part has a dynamic *mf*. The Gtr. part has a dynamic *mf* and includes chord changes:  $A^{\flat}13$ ,  $G^{13}A^{\flat}13$ ,  $G^{13}F^{13}$ ,  $G^{13}A^{\flat}13$ , and  $G^{13}$ . The Pno. part includes a "PLAY" instruction. The Bass part has a dynamic *p*. The Drums part has a dynamic *p*.

17

18

19

20

21

22

23

24