

# **Nobody's Sweetheart**

**Myers & Shoebel/Kahn & Erdman (PD)**

**arr. Chuck Israels**



# Nobody's Sweetheart

Myers & Shoebel/Kahn & Erdman (PD)  
arr. Chuck Israels

♩ = 112-116

**A**

The musical score is arranged for eight instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into eight measures. The saxophones, trumpet, trombone, and guitar parts are mostly rests. The piano part features a complex harmonic progression: GΔ7, C7, F9, E9, A9, G9, F9, Em7, and A9. The bass line starts with a *mf* dynamic and features a melodic line with a *mp* dynamic. The drums play a consistent brush pattern throughout the piece.

1

2

3

4

5

6

7

8



# Nobody's Sweetheart

**C**

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr.

Pno.

Bass

Drums

TIME (in 2)

Chords:  $G\Delta 7$ ,  $C7$ ,  $F^9$ ,  $E^9$ ,  $A^9$ ,  $F^9$ ,  $Em^7$ ,  $A^9$

Drum notation: TIME (in 2)

17

18

19

20

21

22

23

24

# Nobody's Sweetheart

**D**

Musical score for 'Nobody's Sweetheart' featuring Alto, Tenor, Bari, Trpt., Tbn., Gtr., Pno., Bass, and Drums. The score is in D major and 4/4 time. The piano part includes the following chord progression: CΔ7, CΔ7#5, CΔ7<sub>6</sub>, Cm7, G<sup>b</sup>9, F9, GΔ7, C7, F9, E<sup>7</sup>b9, A9, E<sup>b</sup>9, D9.

25

26

27

28

29

30

31

32

# Nobody's Sweetheart

**E**

The musical score is arranged in a standard jazz ensemble format. The top section includes Alto, Tenor, Bari, Trpt., and Tbn. staves, all of which are mostly silent with rests. The Gtr. staff shows a melodic line starting in measure 39 with an  $A^b13$  chord. The Pno. staff provides harmonic support with chords:  $G\Delta7$ ,  $C^9$ ,  $F^9$ ,  $Bm7^b5$ ,  $E^9$ ,  $E^b\Delta^7_9$ ,  $Am^7$ ,  $D7^b9$ ,  $G^6_9$ ,  $E7^{\#9}$ ,  $E^b9$ , and  $f D7^b9_{\#5}$ . The Bass staff features a walking bass line with a melodic flourish in measure 39. The Drums staff shows a steady rhythm pattern with a 'STICKS Fill...' in measure 39.

33 34 35 36 37 38 39 40



# Nobody's Sweetheart

**G**

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr. D<sup>13</sup>

Pno.

Bass D<sup>7</sup> D<sup>#o7</sup> Em<sup>7</sup> C<sup>Δ7</sup> B7<sup>#9</sup> Em<sup>7</sup> A7<sup>b9</sup> Am<sup>7</sup> Eb<sup>9</sup> D<sup>9</sup>

Drums

49

50

51

52

53

54

55

56

# Nobody's Sweetheart

**H**

The musical score is arranged in a standard jazz format with the following parts from top to bottom:

- Alto:** Melodic line with various articulations like accents (^) and breath marks (v).
- Tenor:** Melodic line with accents (^) and breath marks (v).
- Bari:** Melodic line with accents (^) and breath marks (v).
- Trpt.:** Melodic line with a triplet in the first measure and accents (^) and breath marks (v).
- Tbn.:** Melodic line with accents (^) and breath marks (v).
- Gtr.:** Rhythmic accompaniment with a melodic phrase in the first measure.
- Pno.:** Accompaniment with a melodic phrase in the first measure, marked with *sfz*.
- Bass:** Harmonic accompaniment with chord symbols: G $\Delta$ 7, C7, F9, E9, A9, G9, F9, Em7, A9.
- Drums:** Rhythmic accompaniment with a "Fill..." at the end of the section.

57

58

59

60

61

62

63

64

# Nobody's Sweetheart

**I**

Alto

Tenor *f*

Bari

Trpt.

Tbn. *f*

Gtr.

Pno.

Bass

Drums

TIME (in 2)

Fill...

65

66

67

68

69

70

71

72