

# **I'll See You In My Dreams**

**Jones/Kahn (PD)**

**arr. Chuck Israels**



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Jones/Kahn (PD)  
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**A**  $\text{C}^{\#9\#11}$

$\text{E}^{\circ 7}$   $\text{F}\Delta 7$

**Alto Sax**  $\text{mf}$

**Tenor Sax**  $\text{mp}$

**Baritone Sax**  $\text{mp}$

**Trumpet**  $\text{mp}$

**Trombone**  $\text{mp}$

**Guitar**  $\text{mf}$

**Piano**

**Bass**

**Drums**  $\text{mp}$  *simile*

$\text{TIME (in 2)}$

1 2 3 4 5 6 7 8 9 10

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The musical score is arranged for a jazz ensemble. The Alto saxophone part features a melodic line with a  $D^{\circ}7$  chord over measures 11-12, a  $D\Delta_6^7$  chord over measures 12-13, a **B** chord over measure 13, and a  $B^9$  chord over measures 14-15, and an  $A^9$  chord over measures 16-17. The Tenor saxophone and Bari saxophone parts include triplet figures in measures 12 and 13. The Trumpet and Trombone parts also feature triplet figures in measures 12 and 13. The Guitar part is mostly silent. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a walking bass line. The Drums part features a consistent rhythmic pattern of eighth notes.

11

12

13

14

15

16

17

18

19

20

# I'll See You In My Dreams

The musical score is arranged for a jazz ensemble. The Alto part features a melodic line with a C major key signature and a common time signature. The Tenor and Bari parts play a rhythmic accompaniment with a *mp* dynamic. The Trpt. and Tbn. parts also play a rhythmic accompaniment with a *mp* dynamic. The Gtr. part features a rhythmic accompaniment with a *f* dynamic. The Pno. part features a rhythmic accompaniment with a *f* dynamic. The Bass part features a rhythmic accompaniment with a *f* dynamic. The Drums part features a rhythmic accompaniment with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Chord symbols: C, C<sup>9#11</sup>, A<sup>b</sup>m<sup>7b5</sup>, G<sup>7</sup>, B<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>13, B<sup>b</sup>13.

Dynamic markings: *mp*, *f*.

Section: Fill...

21

22

23

24

25

26

27

28

# I'll See You In My Dreams

**D**

Alto

Tenor *mf*

Bari *mf*

Trpt. *mf*

Tbn. *mf*

Gtr. *Am7b5* *mf* *F7#9*  
*#5*

Pno.

Bass

Drums **TIME (in 2)** **Fill...**

29

30

31

32

33

34

35

36

# I'll See You In My Dreams

**OPEN FOR SOLOS**

**E**

Alto: G $\Delta$ 7, C $^9$ , D $^6_9$ , G $^9$ , D $\Delta$  $^7_6$

Tenor: C $\Delta$ 7, F $^9$ , G $^6_9$ , C $^9$ , G $\Delta$  $^7_6$

Bari: G $\Delta$ 7, C $^9$ , D $^6_9$ , G $^9$ , D $\Delta$  $^7_6$

Trpt.: C $\Delta$ 7, F $^9$ , G $^6_9$ , C $^9$ , G $\Delta$  $^7_6$

Tbn.: B $^b\Delta$ 7, E $^b9$ , F $^6_9$ , B $^b9$ , F $\Delta$  $^7_6$

Gtr.: B $^b\Delta$ 7, E $^b9$ , F $^6_9$ , B $^b9$ , F $\Delta$  $^7_6$

Pno.: B $^b\Delta$ 7, E $^b9$ , F $^6_9$ , B $^b9$ , F $\Delta$  $^7_6$

Bass: B $^b\Delta$ 7, E $^b9$ , F $^6_9$ , B $^b9$ , F $\Delta$  $^7_6$

Drums: Walk, TIME (in 4)

37

38

39

40

41

42

43

44