

# **Sometimes I Feel Like A Motherless Child**

**Traditional Spiritual**

**arr. Chuck Israels**



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**A**

$\text{♩} = 60$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

*p*

*mp*

*mp*

BRUSHES

even 8ths

3

3

3

3

3

3

3

TIME (in 4)

1

2

3

4

5

6

# Sometimes I Feel Like A Motherless Child

The musical score is arranged for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto:** Rests throughout the entire passage.
- Tenor:** Features a melodic line with eighth and sixteenth notes, including triplet markings in measures 8, 9, and 11.
- Bari:** Rests throughout the entire passage.
- Trpt.:** Rests throughout the entire passage.
- Tbn.:** Rests throughout the entire passage.
- Gtr.:** Rests throughout the entire passage.
- Pno.:** Provides harmonic accompaniment with chords and arpeggios, including triplet markings in measures 8 and 10.
- Bass:** Provides a walking bass line with eighth and sixteenth notes, including triplet markings in measures 9 and 12.
- Drums:** Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.

7

8

9

10

11

12