

On The Alamo

Isham Jones/Gus Kahn

arr. Chuck Israels

On The Alamo

Isham Jones/Gus Kahn
arr. Chuck Israels

$\text{♩} = 126-132$ **A**

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mp* *mf*

Trumpet *mf* CUP MUTE CUP MUTE

Trombone *mf* - 3 -

Guitar *B \flat 7sus4* *mf*

Piano *mf*

Bass *mf*

Drums *mf*

1 2 3 4 5 6 7 8

On The Alamo

B

The musical score is arranged in a standard jazz format with the following parts from top to bottom:

- Alto:** Features a melodic line with triplet markings in measures 12 and 13.
- Tenor:** Features a melodic line with triplet markings in measures 12 and 13.
- Bari:** Features a melodic line with triplet markings in measures 12 and 13.
- Trpt.:** Features a melodic line with triplet markings in measures 12 and 13.
- Tbn.:** Features a melodic line with triplet markings in measures 12 and 13.
- Gtr.:** Features a melodic line with a B^b7sus4 chord marking in measure 16.
- Pno.:** Features a piano accompaniment with chords and melodic fragments.
- Bass:** Features a bass line with a B^b7sus4 chord marking in measure 16.
- Drums:** Features a drum line with a **TIME (in 4)** marking in measure 9 and triplet markings in measures 12 and 13.

9

10

11

12

13

14

15

16