

JAZZ LINES PUBLICATIONS

Presents

STAR EYES

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8067

WORDS AND MUSIC BY DON RAYE AND GENE DEPAUL

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STAR EYES (1971)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and



Cover photo from the 'Joy of Sax' album.

company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

The original scores and parts (where available) were used as the main sources for these publications.

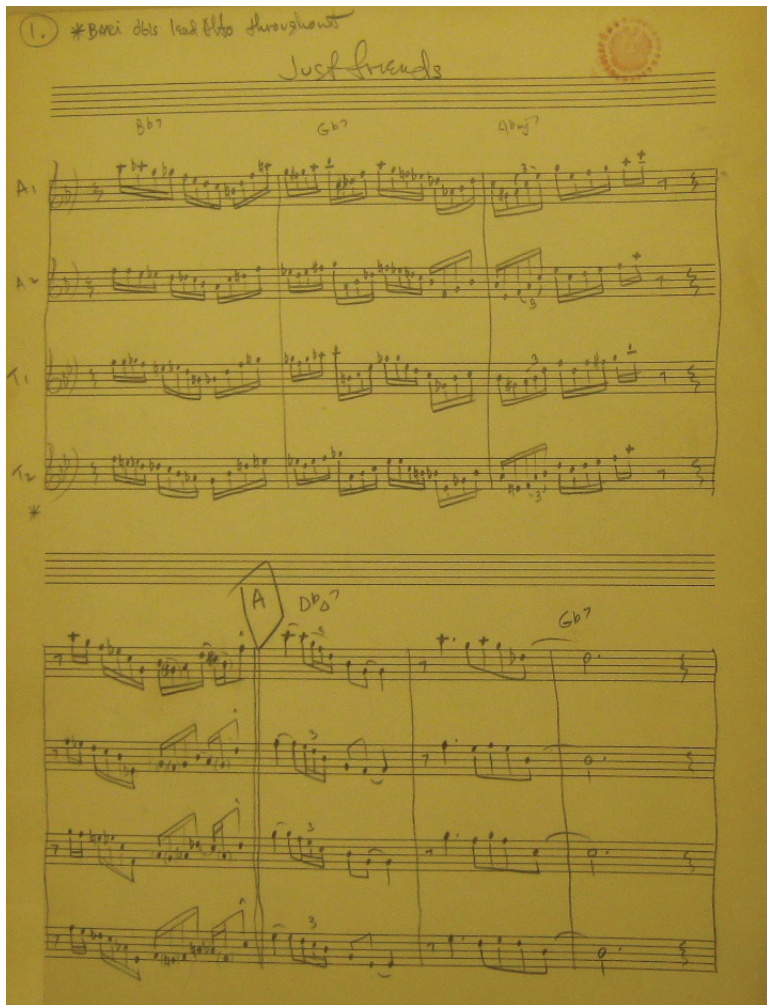
This arrangement of *Star Eyes* was recorded on the 1971 record *Supersax Plays Bird*

Jeffrey Sultanof

-April 2011



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



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① MEDIUM LATIN ♩ = 150

The musical score is arranged for Piano, Bass, and Drums. It is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as 'MEDIUM LATIN' with a quarter note equal to 150 beats per minute. The score consists of six measures. The Piano and Bass parts begin with a forte (f) dynamic and feature accents (^) on the first and third notes of the first measure. The Piano part has a double bar line with a '2' above it at the end of the second measure, and another double bar line with a '2' above it at the end of the sixth measure. The Bass part has a double bar line with a '2' above it at the end of the second measure, and another double bar line with a '2' above it at the end of the sixth measure. The Drums part is marked '(PLAY TIME - LATIN)' and features a pattern of eighth notes in the first two measures, followed by a steady eighth-note pattern in the remaining four measures. The drum part is marked with a forte (f) dynamic at the beginning and has measure numbers 2, 3, 4, 5, and 6 written below the staff.

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(A) MEDIUM SWING ♩ = 150

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
PNO
BASS
DRUMS

f
f
f
f
f

E^b_{ma7} F_{mi7} B^b7 E^b_{ma7} E^b6 E^b_{mi7} A^b7 D^b_{ma7}

E^b_{ma7} F_{mi7} B^b7 E^b_{ma7} E^b6 E^b_{mi7} A^b7 D^b_{ma7}

(PLAY TIME - SWING) (4)

7 8 9 10 11

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
PNO
BASS
DRUMS

$C7^{(9)}$ F_{ma7} $F^#_{mi7}$ $B7$ F_{mi7} B^b7 $F^#_{mi7}$ $B7$ B^b7 E^b7

$C7^{(9)}$ F_{ma7} $F^#_{mi7}$ $B7$ F_{mi7} B^b7 $F^#_{mi7}$ $B7$ B^b7 E^b7

(8) (16)