

JAZZ LINES PUBLICATIONS

Presents

JUST FRIENDS

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8070

MUSIC BY JOHN KLENNER

LYRICS BY SAM M. LEWIS

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THE JAZZ LINES FOUNDATION INC.

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JUST FRIENDS (1971)

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and



Cover photo from the 'Joy of Sax' album

company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

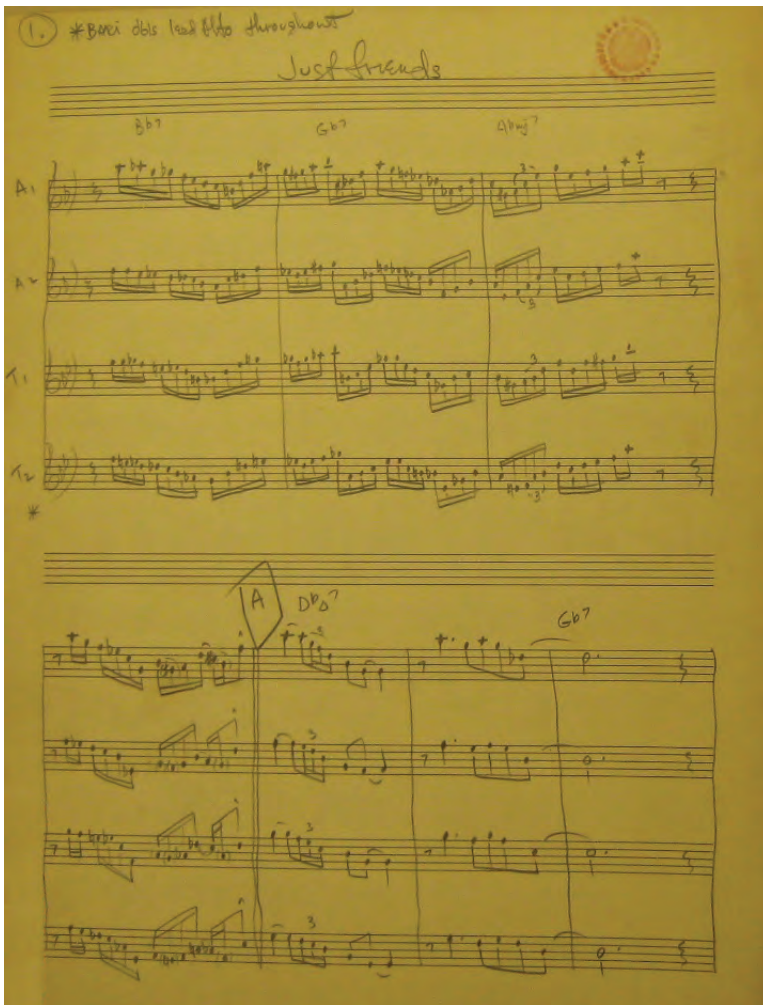
The original scores and parts (where available) were used as the main sources for these publications.

Jeffrey Sultanof

-May 2010



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.



First page of the score to Just Friends.



Med Flory in 2007.



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BRIGHT SWING ♩ = 140

(A)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, Trombone 1, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 140 beats per minute. The score begins with a first ending bracket labeled '(A)'. The saxophone parts feature melodic lines with accents and dynamics ranging from *f* to *mf*. The trumpet and trombone parts are marked with '(CUP MUTE)' and play sustained notes. The piano and bass parts provide harmonic support with chords such as B^b₉ and G^b₇. The drum part is marked '(PLAY TIME - SWING)' and features a swing feel with dynamics like *mf*.

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A musical score for the jazz piece "Just Friends" (JLP-8070), page 2. The score is arranged for a jazz ensemble. The top section includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and two trumpet parts (Tpt. 1, Tbn. 1). The bottom section includes piano (PNO), bass, and drums. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 3 and 4 indicated at the bottom. The saxophone parts feature melodic lines with triplets and slurs. The piano and bass parts provide harmonic support with chords and a steady bass line. The drums play a consistent pattern. Chord changes are indicated below the piano and bass staves: A^b m^a7, B^b mⁱ7, C mⁱ7^(b5), E^b mⁱ7, and A^b7.